



1
00:00:08,580 --> 00:00:14,910

[Music]

2
00:00:20,630 --> 00:00:17,670

wow

3
00:00:22,870 --> 00:00:20,640

welcome to shattered reality with your

4
00:00:25,830 --> 00:00:22,880

hosts kate valentine

5
00:00:26,710 --> 00:00:25,840

and ferocia prepare to have your

6
00:00:30,310 --> 00:00:26,720

paradigms

7
00:00:33,590 --> 00:00:30,320

shifted into truth questioned

8
00:00:34,709 --> 00:00:33,600

and now shattered reality shattered

9
00:00:38,310 --> 00:00:34,719

reality

10
00:00:41,750 --> 00:00:38,320

hey hello uh we are again

11
00:00:42,869 --> 00:00:41,760

missing kate valentine here on shattered

12
00:00:46,150 --> 00:00:42,879

reality

13
00:00:49,670 --> 00:00:46,160

this is ferusha and we are hoping

14

00:00:53,350 --> 00:00:49,680

that she will join us before the hour is

15

00:00:53,670 --> 00:00:53,360

over uh and she promises to try to join

16

00:00:56,470 --> 00:00:53,680

us

17

00:00:58,549 --> 00:00:56,480

before the hour is over i wanted to

18

00:00:59,750 --> 00:00:58,559

mention something that happened this

19

00:01:02,950 --> 00:00:59,760

past week

20

00:01:06,390 --> 00:01:02,960

i received on our shattered

21

00:01:09,670 --> 00:01:06,400

reality podcast facebook

22

00:01:13,190 --> 00:01:09,680

page a lovely note

23

00:01:16,310 --> 00:01:13,200

it came as a message from a woman

24

00:01:19,350 --> 00:01:16,320

in australia

25

00:01:22,630 --> 00:01:19,360

and she was enjoying our podcast

26

00:01:24,870 --> 00:01:22,640

and i wrote back to her and i told her

27

00:01:27,109 --> 00:01:24,880

that i was so happy she was listening

28

00:01:30,230 --> 00:01:27,119

and i listed a couple of

29

00:01:33,590 --> 00:01:30,240

our australian guests

30

00:01:34,710 --> 00:01:33,600

well i sent it off to her and for some

31

00:01:39,030 --> 00:01:34,720

reason

32

00:01:42,069 --> 00:01:39,040

facebook in all its wisdom and insanity

33

00:01:44,149 --> 00:01:42,079

erased the message that she sent me

34

00:01:45,190 --> 00:01:44,159

and so i wanted to give her a little

35

00:01:47,270 --> 00:01:45,200

shout out here

36

00:01:48,310 --> 00:01:47,280

and thank her for her message and she

37

00:01:52,149 --> 00:01:48,320

will know who she

38

00:01:56,230 --> 00:01:52,159

is uh and if memory serves me correctly

39

00:01:59,350 --> 00:01:56,240

her name is maxine but

40

00:02:02,469 --> 00:01:59,360

memory may not serve me correctly since

41

00:02:03,109 --> 00:02:02,479

facebook deleted the lovely message in

42

00:02:05,429 --> 00:02:03,119

any case

43

00:02:06,870 --> 00:02:05,439

lovely lady from australia we're glad

44

00:02:08,869 --> 00:02:06,880

you're listening

45

00:02:10,869 --> 00:02:08,879

and we hope you can get some of your

46

00:02:13,910 --> 00:02:10,879

friends to listen as well and maybe

47

00:02:18,150 --> 00:02:13,920

we'll have mary rodwell on again soon

48

00:02:21,270 --> 00:02:18,160

or one of our other australian guests

49

00:02:23,510 --> 00:02:21,280

in any case today

50

00:02:24,710 --> 00:02:23,520

we are going to be talking to a

51
00:02:27,830 --> 00:02:24,720
gentleman

52
00:02:31,750 --> 00:02:27,840
who wrote a wonderful book

53
00:02:32,949 --> 00:02:31,760
and produced a movie called flipside

54
00:02:36,070 --> 00:02:32,959
both the movie

55
00:02:39,830 --> 00:02:36,080
and the book are called flipside

56
00:02:44,309 --> 00:02:39,840
he has been involved with the life

57
00:02:48,390 --> 00:02:44,319
between life movement which was started

58
00:02:52,710 --> 00:02:48,400
by the recently late

59
00:02:55,589 --> 00:02:52,720
mr newton uh there michael newton and he

60
00:02:55,990 --> 00:02:55,599
passed away within the last six months

61
00:02:59,110 --> 00:02:56,000
and

62
00:03:02,630 --> 00:02:59,120
um we are truly sorry that he's gone

63
00:03:05,670 --> 00:03:02,640

uh but now let's have

64

00:03:07,110 --> 00:03:05,680

our guest today richard martini hello

65

00:03:09,830 --> 00:03:07,120

richard

66

00:03:12,869 --> 00:03:09,840

without further ado hi how you doing i'm

67

00:03:16,309 --> 00:03:12,879

doing well and guess who just walked in

68

00:03:17,030 --> 00:03:16,319

oh she's here gosh the saucer just

69

00:03:21,350 --> 00:03:17,040

landed

70

00:03:23,430 --> 00:03:21,360

thought that she was

71

00:03:25,990 --> 00:03:23,440

perhaps uh going to be spending the

72

00:03:26,869 --> 00:03:26,000

afternoon on mars but no okay valentine

73

00:03:29,270 --> 00:03:26,879

is here

74

00:03:30,070 --> 00:03:29,280

with us and i just introduced rich

75

00:03:33,509 --> 00:03:30,080

martini

76

00:03:34,630 --> 00:03:33,519

and hi kate she hasn't got her head set

77

00:03:35,990 --> 00:03:34,640

on yet but she's

78

00:03:37,750 --> 00:03:36,000

she's she's going to be there in a

79

00:03:41,350 --> 00:03:37,760

second

80

00:03:44,830 --> 00:03:41,360

so why not start out rich

81

00:03:48,070 --> 00:03:44,840

by telling us a little bit about

82

00:03:53,270 --> 00:03:48,080

um what brought you to

83

00:03:56,309 --> 00:03:53,280

the uh michael newton life between life

84

00:03:59,589 --> 00:03:56,319

movement well

85

00:04:01,190 --> 00:03:59,599

as many people who come to this kind of

86

00:04:03,429 --> 00:04:01,200

work and i'm sure

87

00:04:04,789 --> 00:04:03,439

you've heard this before it was the

88

00:04:06,309 --> 00:04:04,799

death of a friend

89

00:04:08,229 --> 00:04:06,319

a close friend of mine passed away her

90

00:04:10,710 --> 00:04:08,239

name was luana anders and she passed

91

00:04:13,350 --> 00:04:10,720

away in 1996

92

00:04:15,990 --> 00:04:13,360

and she had these recurring dreams

93

00:04:19,110 --> 00:04:16,000

before she passed that she was

94

00:04:22,310 --> 00:04:19,120

in what she said another universe

95

00:04:24,790 --> 00:04:22,320

where she was in a classroom filled

96

00:04:26,550 --> 00:04:24,800

with people of teaching something

97

00:04:27,670 --> 00:04:26,560

spiritual she said it was a language you

98

00:04:29,909 --> 00:04:27,680

never heard before

99

00:04:31,270 --> 00:04:29,919

but somehow she completely understood at

100

00:04:34,230 --> 00:04:31,280

the time i thought

101
00:04:35,350 --> 00:04:34,240
oh that's the morphine drip talking but

102
00:04:37,030 --> 00:04:35,360
when she passed away

103
00:04:38,950 --> 00:04:37,040
a close friend of hers called me and

104
00:04:40,870 --> 00:04:38,960
said i had this great dream about luana

105
00:04:44,310 --> 00:04:40,880
last night she's in the fourth

106
00:04:45,030 --> 00:04:44,320
dimension in a classroom dressed in

107
00:04:47,350 --> 00:04:45,040
white

108
00:04:48,790 --> 00:04:47,360
and everybody there seems to be dealing

109
00:04:50,710 --> 00:04:48,800
with spirituality and i

110
00:04:52,710 --> 00:04:50,720
at the time i thought classrooms in the

111
00:04:56,150 --> 00:04:52,720
afterlife what

112
00:04:58,870 --> 00:04:56,160
but she started appearing to me

113
00:05:00,390 --> 00:04:58,880

in dreams and at first i thought well

114

00:05:03,189 --> 00:05:00,400

this is unusual because she was

115

00:05:05,510 --> 00:05:03,199

appearing as younger than i knew her

116

00:05:06,710 --> 00:05:05,520

and then a little bit later on i was

117

00:05:08,870 --> 00:05:06,720

living in new york city

118

00:05:10,629 --> 00:05:08,880

and i had a profound out-of-body

119

00:05:12,629 --> 00:05:10,639

experience

120

00:05:15,510 --> 00:05:12,639

monroe i i'd read a little bit about

121

00:05:18,230 --> 00:05:15,520

robert monroe's work and i'd actually

122

00:05:19,590 --> 00:05:18,240

um had a few experiences in my lifetime

123

00:05:20,870 --> 00:05:19,600

that's why i read about it you know out

124

00:05:23,430 --> 00:05:20,880

floating around the room

125

00:05:23,990 --> 00:05:23,440

in this case i found myself shooting

126
00:05:26,390 --> 00:05:24,000
into deep

127
00:05:28,390 --> 00:05:26,400
space wow leaving manhattan like the

128
00:05:30,550 --> 00:05:28,400
powers of ten

129
00:05:33,189 --> 00:05:30,560
not knowing where i was going seeing

130
00:05:34,390 --> 00:05:33,199
light going past me so fast that it was

131
00:05:36,870 --> 00:05:34,400
melting

132
00:05:37,990 --> 00:05:36,880
going through some kind of a wormhole i

133
00:05:39,749 --> 00:05:38,000
didn't know what that was

134
00:05:41,110 --> 00:05:39,759
i'm just saying that was the experience

135
00:05:42,790 --> 00:05:41,120
and when i got to the other side i was

136
00:05:44,550 --> 00:05:42,800
traveling instead of this way i was

137
00:05:46,550 --> 00:05:44,560
traveling this way

138
00:05:49,350 --> 00:05:46,560

and when i stopped there was my friend

139

00:05:51,990 --> 00:05:49,360

luanna and her eyes were closed

140

00:05:52,790 --> 00:05:52,000

and she opened him as if to say you were

141

00:05:56,390 --> 00:05:52,800

looking for me

142

00:05:59,830 --> 00:05:56,400

here i am and at that moment

143

00:06:01,749 --> 00:05:59,840

some guy outside my apartment honked his

144

00:06:04,309 --> 00:06:01,759

truck horn

145

00:06:05,990 --> 00:06:04,319

so but the unusual part was i had the

146

00:06:08,469 --> 00:06:06,000

experience of coming back like

147

00:06:09,510 --> 00:06:08,479

a rubber band pulling yes absolutely so

148

00:06:12,390 --> 00:06:09,520

within

149

00:06:14,390 --> 00:06:12,400

a few splits a split second before the

150

00:06:15,189 --> 00:06:14,400

guy's hand came off the horn i made that

151
00:06:17,990 --> 00:06:15,199
trip back

152
00:06:19,670 --> 00:06:18,000
i saw manhattan coming up at me in this

153
00:06:22,710 --> 00:06:19,680
incredible rate of speed

154
00:06:25,830 --> 00:06:22,720
and then woke up in my bed and when i

155
00:06:28,230 --> 00:06:25,840
stepped out of the bed i thought okay i

156
00:06:29,029 --> 00:06:28,240
had that experience i don't know what it

157
00:06:31,350 --> 00:06:29,039
was and

158
00:06:33,110 --> 00:06:31,360
that's really what started my journey i

159
00:06:33,990 --> 00:06:33,120
ran into michael newton's work some

160
00:06:37,270 --> 00:06:34,000
years later

161
00:06:37,830 --> 00:06:37,280
talking to a friend and uh and i opened

162
00:06:39,830 --> 00:06:37,840
up

163
00:06:41,990 --> 00:06:39,840

his book journey of souls and the first

164

00:06:42,629 --> 00:06:42,000

chapter was a guy under deep hypnosis

165

00:06:44,469 --> 00:06:42,639

saying

166

00:06:46,830 --> 00:06:44,479

i'm in a classroom everyone's dressed in

167

00:06:47,990 --> 00:06:46,840

white it seems to be a class in

168

00:06:49,749 --> 00:06:48,000

spirituality

169

00:06:51,110 --> 00:06:49,759

i thought well wait this might be

170

00:06:52,710 --> 00:06:51,120

interesting maybe i could make a

171

00:06:55,189 --> 00:06:52,720

documentary about this

172

00:06:56,710 --> 00:06:55,199

topic so i called up the newton

173

00:06:58,309 --> 00:06:56,720

institute they said well michael's

174

00:06:59,589 --> 00:06:58,319

retired he doesn't really do interviews

175

00:07:03,350 --> 00:06:59,599

anymore

176
00:07:05,749 --> 00:07:03,360
however he said you could come and

177
00:07:07,270 --> 00:07:05,759
film one of our conferences i thought

178
00:07:09,110 --> 00:07:07,280
well that's great

179
00:07:10,710 --> 00:07:09,120
i was surprised that they were going to

180
00:07:12,550 --> 00:07:10,720
let me do that but they did

181
00:07:14,390 --> 00:07:12,560
paul oren the former president of the

182
00:07:17,909 --> 00:07:14,400
newton institute invited me

183
00:07:19,990 --> 00:07:17,919
so i flew to chicago my hometown and i

184
00:07:21,430 --> 00:07:20,000
started filming what they were doing in

185
00:07:24,550 --> 00:07:21,440
their workshops

186
00:07:27,510 --> 00:07:24,560
people under deep hypnosis and

187
00:07:29,589 --> 00:07:27,520
by the end of that week they said to me

188
00:07:31,909 --> 00:07:29,599

rich why don't you try it

189

00:07:34,230 --> 00:07:31,919

and i thought okay well that's the

190

00:07:36,790 --> 00:07:34,240

george clinton school of journalism

191

00:07:37,510 --> 00:07:36,800

you know tried something out yourself

192

00:07:41,510 --> 00:07:37,520

and i thought

193

00:07:42,550 --> 00:07:41,520

why not i can prove it to be inaccurate

194

00:07:45,029 --> 00:07:42,560

because i hadn't come

195

00:07:45,670 --> 00:07:45,039

to do a session i didn't believe in past

196

00:07:47,270 --> 00:07:45,680

lives

197

00:07:48,790 --> 00:07:47,280

i wasn't i didn't think i could be

198

00:07:51,909 --> 00:07:48,800

hypnotized

199

00:07:53,430 --> 00:07:51,919

which is really just like a guided

200

00:07:55,589 --> 00:07:53,440

meditation

201
00:07:58,710 --> 00:07:55,599
but so i tried it and then four hours

202
00:08:02,309 --> 00:07:58,720
later i felt like i had taken the red

203
00:08:03,909 --> 00:08:02,319
pill wow because i had the same

204
00:08:05,350 --> 00:08:03,919
experience

205
00:08:06,869 --> 00:08:05,360
that all the people that i had read

206
00:08:07,990 --> 00:08:06,879
about but it was different of course it

207
00:08:10,869 --> 00:08:08,000
was unique to me

208
00:08:11,749 --> 00:08:10,879
in my journey so since then i've been

209
00:08:13,350 --> 00:08:11,759
like an addict

210
00:08:16,150 --> 00:08:13,360
and i've been filming people under deep

211
00:08:17,909 --> 00:08:16,160
hypnosis by the time i wrote flip side

212
00:08:22,390 --> 00:08:17,919
and made the film flip side i had done

213
00:08:25,350 --> 00:08:22,400

12 film 12 sessions had done two

214

00:08:27,029 --> 00:08:25,360

since then i've filmed 45 sessions i've

215

00:08:29,749 --> 00:08:27,039

done five

216

00:08:30,790 --> 00:08:29,759

and then i've moved the research a

217

00:08:33,589 --> 00:08:30,800

little bit because i

218

00:08:34,790 --> 00:08:33,599

took my reports to the university of

219

00:08:37,110 --> 00:08:34,800

virginia

220

00:08:37,829 --> 00:08:37,120

uh the department of perceptual studies

221

00:08:39,909 --> 00:08:37,839

uva

222

00:08:41,029 --> 00:08:39,919

yes ups you know them well because

223

00:08:43,990 --> 00:08:41,039

they're the

224

00:08:44,389 --> 00:08:44,000

monroe institute was there weren't they

225

00:08:47,110 --> 00:08:44,399

well

226

00:08:48,150 --> 00:08:47,120

i i they sort of uh cooperate one with

227

00:08:50,949 --> 00:08:48,160

the other

228

00:08:51,350 --> 00:08:50,959

um some of the people on the board are

229

00:08:55,030 --> 00:08:51,360

with

230

00:08:58,949 --> 00:08:55,040

uh division of perceptual studies

231

00:09:01,430 --> 00:08:58,959

one of our early guests ross duncith

232

00:09:03,430 --> 00:09:01,440

uh is on the board and we've had uh

233

00:09:04,630 --> 00:09:03,440

michael grosso from there and a couple

234

00:09:08,150 --> 00:09:04,640

of other people

235

00:09:10,790 --> 00:09:08,160

who are at uh uva uh

236

00:09:12,070 --> 00:09:10,800

department of perceptual studies well i

237

00:09:15,110 --> 00:09:12,080

hadn't planned

238

00:09:15,829 --> 00:09:15,120

on presenting my case to these

239

00:09:18,110 --> 00:09:15,839

scientists

240

00:09:19,990 --> 00:09:18,120

it was one of those weird

241

00:09:20,710 --> 00:09:20,000

non-coincidental things that occur in

242

00:09:22,470 --> 00:09:20,720

life where

243

00:09:24,070 --> 00:09:22,480

someone had invited me to speak in

244

00:09:26,310 --> 00:09:24,080

virginia beach

245

00:09:28,310 --> 00:09:26,320

at the ions institute the international

246

00:09:30,230 --> 00:09:28,320

association of near death studies

247

00:09:32,790 --> 00:09:30,240

and this person was friends with dr

248

00:09:35,910 --> 00:09:32,800

bruce grayson who was part of the

249

00:09:36,870 --> 00:09:35,920

uva program dobbs and we stayed at his

250

00:09:39,829 --> 00:09:36,880

house

251
00:09:41,190 --> 00:09:39,839
and i in advance of going to see him i

252
00:09:43,110 --> 00:09:41,200
read about him and i realized

253
00:09:45,750 --> 00:09:43,120
wow you know peop this is a fascinating

254
00:09:48,310 --> 00:09:45,760
topic so he asked me to send

255
00:09:50,150 --> 00:09:48,320
uh send him like a dozen books and flip

256
00:09:52,710 --> 00:09:50,160
side and so everyone

257
00:09:53,350 --> 00:09:52,720
in his department read it and when i

258
00:09:55,430 --> 00:09:53,360
arrived

259
00:09:56,550 --> 00:09:55,440
they said okay we got a conference and

260
00:09:59,910 --> 00:09:56,560
you're speaking

261
00:10:01,030 --> 00:09:59,920
so you know i drove over there and for

262
00:10:02,710 --> 00:10:01,040
two hours

263
00:10:05,670 --> 00:10:02,720

these guys grilled me and it was

264

00:10:08,150 --> 00:10:05,680

fascinating because they started with

265

00:10:10,630 --> 00:10:08,160

uh science doesn't consider hypnosis a

266

00:10:13,509 --> 00:10:10,640

valid scientific tool

267

00:10:16,389 --> 00:10:13,519

and i thankfully had read in stephen's

268

00:10:18,790 --> 00:10:16,399

comments stephen stephenson was the guy

269

00:10:20,069 --> 00:10:18,800

at uv done the reincarnation studies i'd

270

00:10:23,430 --> 00:10:20,079

already read his comments

271

00:10:24,710 --> 00:10:23,440

his commentary about hypnosis and i was

272

00:10:28,550 --> 00:10:24,720

able to say

273

00:10:30,389 --> 00:10:28,560

i agree with you 100 the efficacy of

274

00:10:32,069 --> 00:10:30,399

what someone is saying under hypnosis

275

00:10:33,430 --> 00:10:32,079

could be taken apart because of a

276

00:10:36,710 --> 00:10:33,440

variety of reasons

277

00:10:38,230 --> 00:10:36,720

however you have thousands of people

278

00:10:41,590 --> 00:10:38,240

across the globe

279

00:10:43,110 --> 00:10:41,600

saying the same things consistently

280

00:10:44,550 --> 00:10:43,120

about the journey it doesn't matter what

281

00:10:45,509 --> 00:10:44,560

their religion their background their

282

00:10:48,350 --> 00:10:45,519

gender

283

00:10:49,670 --> 00:10:48,360

where they came from they're saying the

284

00:10:52,949 --> 00:10:49,680

precisely

285

00:10:55,030 --> 00:10:52,959

same things that's a data set

286

00:10:56,230 --> 00:10:55,040

and i said it's not up to me as a

287

00:10:58,310 --> 00:10:56,240

filmmaker to prove

288

00:10:59,750 --> 00:10:58,320

why that is true i said it's up to you

289

00:11:02,470 --> 00:10:59,760

guys you're the scientist

290

00:11:05,190 --> 00:11:02,480

right and then i i made this challenge

291

00:11:06,870 --> 00:11:05,200

this was back in 2011 i said look

292

00:11:08,870 --> 00:11:06,880

take a michael newton trained

293

00:11:09,829 --> 00:11:08,880

hypnotherapist i recommend them because

294

00:11:14,230 --> 00:11:09,839

i'm familiar with

295

00:11:16,470 --> 00:11:14,240

what they do and take anybody and see if

296

00:11:18,310 --> 00:11:16,480

they get to the same places that i'm

297

00:11:21,110 --> 00:11:18,320

telling you they're going to get to

298

00:11:22,069 --> 00:11:21,120

and if they don't then we're done can

299

00:11:25,350 --> 00:11:22,079

you but if they

300

00:11:28,389 --> 00:11:25,360

but if they do then it's up to you guys

301
00:11:29,350 --> 00:11:28,399
to demonstrate why that is can you

302
00:11:32,710 --> 00:11:29,360
describe

303
00:11:35,430 --> 00:11:32,720
i for our listening audience since um

304
00:11:36,630 --> 00:11:35,440
we have already seen your movie and i've

305
00:11:40,710 --> 00:11:36,640
read parts of

306
00:11:43,910 --> 00:11:40,720
michael's books um can you describe

307
00:11:44,470 --> 00:11:43,920
the experience a general way what would

308
00:11:47,350 --> 00:11:44,480
happen

309
00:11:48,389 --> 00:11:47,360
in the life between lives sure the

310
00:11:51,829 --> 00:11:48,399
person dies

311
00:11:54,230 --> 00:11:51,839
and then don't know they are consistent

312
00:11:55,590 --> 00:11:54,240
look michael i can tell you michael noon

313
00:11:57,590 --> 00:11:55,600

was a skeptic about this

314

00:11:59,990 --> 00:11:57,600

he didn't believe in the afterlife or

315

00:12:03,110 --> 00:12:00,000

past lives he just didn't believe in it

316

00:12:05,590 --> 00:12:03,120

until a client on his chair

317

00:12:07,269 --> 00:12:05,600

that he had said to him guy had come in

318

00:12:09,110 --> 00:12:07,279

with psychosomatic pain

319

00:12:11,430 --> 00:12:09,120

on his shoulder and so he said to the

320

00:12:13,030 --> 00:12:11,440

guy take me to the source of your pain

321

00:12:14,550 --> 00:12:13,040

while he was under hypnosis and the guy

322

00:12:16,790 --> 00:12:14,560

said oh i'm a

323

00:12:19,110 --> 00:12:16,800

german i'm a british soldier fighting in

324

00:12:21,910 --> 00:12:19,120

world war one and i'm being stabbed by a

325

00:12:22,949 --> 00:12:21,920

german soldier michael didn't believe

326

00:12:25,110 --> 00:12:22,959

him so he

327

00:12:26,870 --> 00:12:25,120

made him give him his name ranked serial

328

00:12:30,069 --> 00:12:26,880

number his mother's maiden name

329

00:12:33,590 --> 00:12:30,079

the address of the house he grew up in

330

00:12:35,269 --> 00:12:33,600

and afterwards the guy's pain went away

331

00:12:37,430 --> 00:12:35,279

called him and said i just want to thank

332

00:12:39,110 --> 00:12:37,440

you and michael wasn't satisfied with

333

00:12:41,910 --> 00:12:39,120

that so he wrote to the british war

334

00:12:43,509 --> 00:12:41,920

office and they reported that indeed

335

00:12:46,629 --> 00:12:43,519

this guy had lived

336

00:12:47,990 --> 00:12:46,639

so he opened his practice to talking to

337

00:12:49,670 --> 00:12:48,000

people under deep hypnosis

338

00:12:51,190 --> 00:12:49,680

about previous lifetimes and it was

339

00:12:53,910 --> 00:12:51,200

somewhere in the 60s

340

00:12:55,990 --> 00:12:53,920

a woman came in who was very depressed

341

00:12:58,790 --> 00:12:56,000

about her current lifetime

342

00:13:00,550 --> 00:12:58,800

he saw as a case of depression but he

343

00:13:03,350 --> 00:13:00,560

said to her take me to

344

00:13:03,750 --> 00:13:03,360

the source of this loneliness and she

345

00:13:07,670 --> 00:13:03,760

said

346

00:13:09,910 --> 00:13:07,680

oh i'm with my soul group

347

00:13:11,910 --> 00:13:09,920

we're discussing my lifetime and we've

348

00:13:14,470 --> 00:13:11,920

all agreed to be a part this time

349

00:13:14,949 --> 00:13:14,480

and that's why i feel so lonely and then

350

00:13:17,430 --> 00:13:14,959

she went

351

00:13:18,470 --> 00:13:17,440

thank you very much i'm cured you've

352

00:13:20,949 --> 00:13:18,480

helped me

353

00:13:22,629 --> 00:13:20,959

but in his case he was stunned by what

354

00:13:24,230 --> 00:13:22,639

she was saying he had taken extensive

355

00:13:26,710 --> 00:13:24,240

notes and he basically

356

00:13:27,269 --> 00:13:26,720

closed his public practice and for the

357

00:13:30,389 --> 00:13:27,279

next

358

00:13:32,790 --> 00:13:30,399

30 years only spoke to people who could

359

00:13:35,509 --> 00:13:32,800

take him to this particular

360

00:13:36,710 --> 00:13:35,519

environment which he dubbed between

361

00:13:39,750 --> 00:13:36,720

lives realm

362

00:13:41,670 --> 00:13:39,760

and he had according to him over 7000

363

00:13:43,509 --> 00:13:41,680

cases over the course of 30 years but in

364

00:13:46,870 --> 00:13:43,519

my research i found

365

00:13:50,949 --> 00:13:46,880

that dr helen wambaugh 10 years earlier

366

00:13:57,509 --> 00:13:54,150

womba isn't that the woman with um

367

00:13:59,829 --> 00:13:57,519

with the book um isn't she life

368

00:14:01,189 --> 00:13:59,839

before life yeah that's one of her books

369

00:14:02,790 --> 00:14:01,199

she's written a couple

370

00:14:04,790 --> 00:14:02,800

there was somebody who took over her

371

00:14:06,710 --> 00:14:04,800

work and finished her work so i i don't

372

00:14:08,949 --> 00:14:06,720

know about those books i'm just

373

00:14:10,310 --> 00:14:08,959

i've read all of her cases and examined

374

00:14:11,509 --> 00:14:10,320

them and they're identical to what

375

00:14:14,790 --> 00:14:11,519

michael newton says

376

00:14:17,269 --> 00:14:14,800

and his cases which are in essence

377

00:14:18,389 --> 00:14:17,279

we choose our lifetimes but let me get

378

00:14:20,150 --> 00:14:18,399

back to the

379

00:14:21,590 --> 00:14:20,160

original thing so i could just tie this

380

00:14:24,949 --> 00:14:21,600

part together

381

00:14:28,069 --> 00:14:24,959

once i read that part of

382

00:14:30,629 --> 00:14:28,079

my friend's journey these classrooms

383

00:14:31,110 --> 00:14:30,639

i thought and they offered this session

384

00:14:33,509 --> 00:14:31,120

to me

385

00:14:34,710 --> 00:14:33,519

i went to classrooms i had the

386

00:14:37,670 --> 00:14:34,720

experience

387

00:14:38,710 --> 00:14:37,680

of going into classrooms and seeing my

388

00:14:41,509 --> 00:14:38,720

friend

389

00:14:42,949 --> 00:14:41,519

in the classroom and her reaction to

390

00:14:45,509 --> 00:14:42,959

seeing me

391

00:14:46,949 --> 00:14:45,519

appearing before everyone in class like

392

00:14:48,710 --> 00:14:46,959

a hologram

393

00:14:50,230 --> 00:14:48,720

and looking at me like what are you

394

00:14:52,629 --> 00:14:50,240

doing here

395

00:14:54,470 --> 00:14:52,639

and me trying to explain what i was

396

00:14:56,710 --> 00:14:54,480

doing there because i was talking out

397

00:14:58,389 --> 00:14:56,720

loud to the hypnotherapist

398

00:15:00,310 --> 00:14:58,399

but everyone in the classroom is looking

399

00:15:01,509 --> 00:15:00,320

at me like why are you interrupting our

400

00:15:03,910 --> 00:15:01,519

class

401
00:15:04,710 --> 00:15:03,920
it was a really odd construct let's just

402
00:15:06,870 --> 00:15:04,720
put it that way

403
00:15:08,150 --> 00:15:06,880
if it had been imaginary it wouldn't

404
00:15:10,949 --> 00:15:08,160
have made any sense

405
00:15:12,710 --> 00:15:10,959
but in my case i was able to and i've

406
00:15:14,230 --> 00:15:12,720
been back to this classroom many times

407
00:15:15,829 --> 00:15:14,240
like i said i've done five of these

408
00:15:17,910 --> 00:15:15,839
sessions so far

409
00:15:19,110 --> 00:15:17,920
and what i've found is that you can

410
00:15:22,870 --> 00:15:19,120
anyone can

411
00:15:25,990 --> 00:15:22,880
travel in to visit your soul group

412
00:15:29,829 --> 00:15:26,000
your council your meet your guides

413
00:15:31,670 --> 00:15:29,839

find out why you chose this lifetime

414

00:15:33,189 --> 00:15:31,680

it's great stuff oh well what what

415

00:15:34,470 --> 00:15:33,199

exactly are they teaching in these

416

00:15:36,389 --> 00:15:34,480

classrooms

417

00:15:38,150 --> 00:15:36,399

i'm sorry what are they teaching in the

418

00:15:40,550 --> 00:15:38,160

classrooms what are we teaching

419

00:15:42,310 --> 00:15:40,560

all right let me before i get to that

420

00:15:42,790 --> 00:15:42,320

okay i want to go back to your other

421

00:15:46,150 --> 00:15:42,800

question

422

00:15:48,069 --> 00:15:46,160

which was what's the process

423

00:15:49,509 --> 00:15:48,079

so and we'll get to the classroom in a

424

00:15:52,550 --> 00:15:49,519

second so what's the process

425

00:15:54,710 --> 00:15:52,560

past it's very simple in a nutshell

426
00:15:56,629 --> 00:15:54,720
the hypnotherapist spends the first half

427
00:15:58,470 --> 00:15:56,639
an hour to an hour

428
00:16:00,150 --> 00:15:58,480
walking through your own life and

429
00:16:02,389 --> 00:16:00,160
getting you to talk about it let's go

430
00:16:03,430 --> 00:16:02,399
back to a memory when you were 10 or 11

431
00:16:06,310 --> 00:16:03,440
years old

432
00:16:07,910 --> 00:16:06,320
let's go back to when you were five what

433
00:16:08,629 --> 00:16:07,920
comes to mind what do you see where do

434
00:16:11,509 --> 00:16:08,639
you live

435
00:16:13,350 --> 00:16:11,519
details that you would know but i've you

436
00:16:15,189 --> 00:16:13,360
have this unusual experience of

437
00:16:16,949 --> 00:16:15,199
walking through your house when you were

438
00:16:18,949 --> 00:16:16,959

10 and how it looked then

439

00:16:21,189 --> 00:16:18,959

and the emotions of what that was like

440

00:16:22,629 --> 00:16:21,199

but that's that's just the process

441

00:16:24,629 --> 00:16:22,639

eventually they say let's go back to

442

00:16:25,910 --> 00:16:24,639

your first memory some really early

443

00:16:28,310 --> 00:16:25,920

memory

444

00:16:30,069 --> 00:16:28,320

and then they'll say and now we'd like

445

00:16:33,430 --> 00:16:30,079

to go to a previous lifetime

446

00:16:36,550 --> 00:16:33,440

that has some significance to this one

447

00:16:39,590 --> 00:16:36,560

that's key because people remember

448

00:16:41,350 --> 00:16:39,600

previous lives all the time and aren't

449

00:16:43,269 --> 00:16:41,360

really sure why but in this case

450

00:16:45,749 --> 00:16:43,279

they've asked you let's go to something

451
00:16:47,990 --> 00:16:45,759
that has significance to this life

452
00:16:49,670 --> 00:16:48,000
so people then start to they're asked

453
00:16:50,389 --> 00:16:49,680
the question where are we are we inside

454
00:16:52,550 --> 00:16:50,399
we're outside

455
00:16:54,150 --> 00:16:52,560
are we are you tall are you short is it

456
00:16:55,590 --> 00:16:54,160
days at night they're all neutral

457
00:16:57,509 --> 00:16:55,600
questions by design

458
00:17:00,150 --> 00:16:57,519
so you're doing the guiding you're the

459
00:17:01,829 --> 00:17:00,160
one who's taken the person on the trip

460
00:17:04,949 --> 00:17:01,839
and now you go through a previous

461
00:17:07,110 --> 00:17:04,959
lifetime whatever it is

462
00:17:09,590 --> 00:17:07,120
you examine it and eventually you get to

463
00:17:11,990 --> 00:17:09,600

the end of that lifetime

464

00:17:14,630 --> 00:17:12,000

and when you get to the end they ask the

465

00:17:17,590 --> 00:17:14,640

question now where would you like to go

466

00:17:18,710 --> 00:17:17,600

i've filmed 45 of these people always

467

00:17:22,549 --> 00:17:18,720

say

468

00:17:25,029 --> 00:17:22,559

i want to go home they don't mean

469

00:17:26,870 --> 00:17:25,039

home of the lifetime of this life and

470

00:17:29,430 --> 00:17:26,880

they don't mean the lifetime the home of

471

00:17:33,350 --> 00:17:29,440

the lifetime they've just remembered

472

00:17:36,710 --> 00:17:33,360

they mean home as in not here

473

00:17:39,909 --> 00:17:36,720

so these people claim consistently

474

00:17:43,270 --> 00:17:39,919

that when you go back there

475

00:17:45,190 --> 00:17:43,280

you see all your lifetimes you will get

476
00:17:48,070 --> 00:17:45,200
to understand that your consciousness

477
00:17:49,990 --> 00:17:48,080
you only bring about a third to your

478
00:17:53,029 --> 00:17:50,000
life to this particular lifetime the

479
00:17:56,230 --> 00:17:53,039
two-thirds it's always back there

480
00:17:58,230 --> 00:17:56,240
so when you leave here whether you've

481
00:17:59,669 --> 00:17:58,240
died or whether it's a consciousness

482
00:18:02,630 --> 00:17:59,679
altered event

483
00:18:03,350 --> 00:18:02,640
you go back and reconnect with your

484
00:18:05,430 --> 00:18:03,360
consciousness

485
00:18:06,710 --> 00:18:05,440
and now you can access all this

486
00:18:09,909 --> 00:18:06,720
information that

487
00:18:11,750 --> 00:18:09,919
normally is not accessible except unless

488
00:18:13,350 --> 00:18:11,760

you've had a near-death event

489

00:18:15,350 --> 00:18:13,360

or something like that are you guys

490

00:18:18,390 --> 00:18:15,360

still there yes we're still illustrating

491

00:18:20,710 --> 00:18:18,400

we're definitely listening i was like

492

00:18:22,470 --> 00:18:20,720

what's going on over there no no we we

493

00:18:25,430 --> 00:18:22,480

were listening very closely

494

00:18:26,150 --> 00:18:25,440

i i have a couple of questions and

495

00:18:29,430 --> 00:18:26,160

before i

496

00:18:30,870 --> 00:18:29,440

ask my questions i want to explain two

497

00:18:34,070 --> 00:18:30,880

things

498

00:18:37,909 --> 00:18:34,080

the first thing is that

499

00:18:40,789 --> 00:18:37,919

we are very open-minded but we do

500

00:18:42,470 --> 00:18:40,799

tend to be slightly skeptical only in a

501
00:18:45,669 --> 00:18:42,480
very healthy way

502
00:18:48,789 --> 00:18:45,679
i don't i try not to hold a belief

503
00:18:50,390 --> 00:18:48,799
unless i've experienced it so i guess

504
00:18:51,190 --> 00:18:50,400
you could say and i don't know if this

505
00:18:54,549 --> 00:18:51,200
is true of

506
00:18:57,669 --> 00:18:54,559
of kate as well but i am agnostic

507
00:19:01,029 --> 00:18:57,679
with a small g in other words i don't uh

508
00:19:03,510 --> 00:19:01,039
follow any uh specific agnostic

509
00:19:06,549 --> 00:19:03,520
christian rituals or anything like that

510
00:19:10,710 --> 00:19:06,559
but i'm a gnostic with a small g meaning

511
00:19:14,070 --> 00:19:10,720
that i kind of believe that

512
00:19:14,630 --> 00:19:14,080
almost anything might be possible but i

513
00:19:17,190 --> 00:19:14,640

don't

514

00:19:18,470 --> 00:19:17,200

believe it when somebody tells me i also

515

00:19:20,710 --> 00:19:18,480

don't disbelieve it

516

00:19:22,150 --> 00:19:20,720

okay so you know where i'm coming from

517

00:19:25,270 --> 00:19:22,160

and that we're on the same page

518

00:19:28,870 --> 00:19:25,280

all right sure and the second thing

519

00:19:33,750 --> 00:19:28,880

that i wanted to mention is how i came

520

00:19:38,070 --> 00:19:33,760

to uh the michael newton material

521

00:19:40,630 --> 00:19:38,080

i have a client of many years uh

522

00:19:42,150 --> 00:19:40,640

at least 15 years this individual has

523

00:19:44,230 --> 00:19:42,160

been my client

524

00:19:45,669 --> 00:19:44,240

and i would say about three or four

525

00:19:49,350 --> 00:19:45,679

years ago

526

00:19:52,470 --> 00:19:49,360

she came in with a book of of michael

527

00:19:55,430 --> 00:19:52,480

newton's she had read two of them and

528

00:19:57,350 --> 00:19:55,440

she also had an audio presentation that

529

00:19:58,870 --> 00:19:57,360

he made of one of his books that was

530

00:20:01,270 --> 00:19:58,880

abridged

531

00:20:02,950 --> 00:20:01,280

and she said you have to read this i'm

532

00:20:06,390 --> 00:20:02,960

really interested in this

533

00:20:09,270 --> 00:20:06,400

and i want to know what you think and um

534

00:20:09,990 --> 00:20:09,280

so i read the book and i listened to the

535

00:20:15,350 --> 00:20:10,000

audio

536

00:20:18,470 --> 00:20:17,350

and i want to explain why i was

537

00:20:22,149 --> 00:20:18,480

petrified

538

00:20:23,909 --> 00:20:22,159

now you have been down to um uh the dops

539

00:20:27,029 --> 00:20:23,919

uh the sv uh

540

00:20:29,669 --> 00:20:27,039

the uva dops um and uh

541

00:20:31,190 --> 00:20:29,679

you know that i often go to the monroe

542

00:20:34,390 --> 00:20:31,200

institute and you may

543

00:20:35,430 --> 00:20:34,400

remember in the writings of ma robert

544

00:20:38,149 --> 00:20:35,440

monroe

545

00:20:39,669 --> 00:20:38,159

he speaks about the belief system

546

00:20:41,909 --> 00:20:39,679

territories

547

00:20:43,190 --> 00:20:41,919

uh which is and just for you may know

548

00:20:45,909 --> 00:20:43,200

what it is but for

549

00:20:46,870 --> 00:20:45,919

our listeners the belief system

550

00:20:49,990 --> 00:20:46,880

territories

551
00:20:53,110 --> 00:20:50,000
or where he saw that people

552
00:20:53,590 --> 00:20:53,120
went after they died now granted i don't

553
00:20:56,950 --> 00:20:53,600
just

554
00:20:58,470 --> 00:20:56,960
take his word as the law or the fact

555
00:21:00,149 --> 00:20:58,480
but he had a very interesting

556
00:21:03,110 --> 00:21:00,159
proposition and that

557
00:21:04,870 --> 00:21:03,120
is that whatever you expected to happen

558
00:21:09,830 --> 00:21:04,880
in the afterlife

559
00:21:11,190 --> 00:21:09,840
there were there are ways to go beyond

560
00:21:14,310 --> 00:21:11,200
like if you were

561
00:21:17,350 --> 00:21:14,320
like a um a uh

562
00:21:19,669 --> 00:21:17,360
let us say an orthodox jew you might

563
00:21:21,190 --> 00:21:19,679

expect something different than if you

564

00:21:24,390 --> 00:21:21,200

were um

565

00:21:27,029 --> 00:21:24,400

a catholic or if you were a buddhist

566

00:21:28,070 --> 00:21:27,039

and that people go to those heavens that

567

00:21:31,350 --> 00:21:28,080

they kind of

568

00:21:32,310 --> 00:21:31,360

expect or those situations allow me to

569

00:21:34,630 --> 00:21:32,320

comment on that

570

00:21:37,029 --> 00:21:34,640

as i that's my old oxford trained

571

00:21:39,029 --> 00:21:37,039

professor julian baird used to say to me

572

00:21:40,070 --> 00:21:39,039

richard i'd agree with you but then we'd

573

00:21:43,750 --> 00:21:40,080

both be wrong

574

00:21:44,789 --> 00:21:43,760

okay i i agree with what you're saying

575

00:21:47,190 --> 00:21:44,799

in terms of

576
00:21:47,830 --> 00:21:47,200
people's own beliefs and their opinions

577
00:21:50,549 --> 00:21:47,840
about

578
00:21:52,789 --> 00:21:50,559
stuff that happens in my case i try to

579
00:21:55,029 --> 00:21:52,799
focus on eyewitness reports

580
00:21:55,830 --> 00:21:55,039
so even in the case of the tibetan book

581
00:21:58,070 --> 00:21:55,840
of the dead

582
00:21:59,270 --> 00:21:58,080
let's give that as an example it's a

583
00:22:01,990 --> 00:21:59,280
wonderful primer

584
00:22:03,669 --> 00:22:02,000
for understanding what happens in the

585
00:22:06,710 --> 00:22:03,679
death process and you'll find that

586
00:22:08,390 --> 00:22:06,720
hospice care people have the same sort

587
00:22:11,510 --> 00:22:08,400
of list of things that happen

588
00:22:14,070 --> 00:22:11,520

however it was written by one person

589

00:22:15,990 --> 00:22:14,080

promising baba is the guy who wrote that

590

00:22:17,190 --> 00:22:16,000

and thousands of people have commented

591

00:22:19,990 --> 00:22:17,200

on it but it was his

592

00:22:21,190 --> 00:22:20,000

own experience right so when you have a

593

00:22:22,950 --> 00:22:21,200

near-death event

594

00:22:25,590 --> 00:22:22,960

and i've spoken to many many people who

595

00:22:29,029 --> 00:22:25,600

have they have their own

596

00:22:32,390 --> 00:22:29,039

unique experience and you would assume

597

00:22:34,549 --> 00:22:32,400

that then therefore everybody has their

598

00:22:36,310 --> 00:22:34,559

own unique experiences

599

00:22:38,950 --> 00:22:36,320

and they wouldn't coincide or they

600

00:22:41,750 --> 00:22:38,960

wouldn't line up or match

601
00:22:43,110 --> 00:22:41,760
what i focus on is when people report

602
00:22:45,990 --> 00:22:43,120
the matches

603
00:22:47,190 --> 00:22:46,000
the corroborating testimony and i

604
00:22:49,430 --> 00:22:47,200
started with

605
00:22:50,230 --> 00:22:49,440
people having these between life

606
00:22:51,990 --> 00:22:50,240
experiences

607
00:22:53,590 --> 00:22:52,000
hypnotherapy like this again i've

608
00:22:57,270 --> 00:22:53,600
examined thousands of cases

609
00:22:59,029 --> 00:22:57,280
than film 45. everybody does have their

610
00:23:01,669 --> 00:22:59,039
own experience

611
00:23:02,470 --> 00:23:01,679
that they see and experience during that

612
00:23:06,310 --> 00:23:02,480
but

613
00:23:10,149 --> 00:23:06,320

there are hallmarks so for example

614

00:23:12,230 --> 00:23:10,159

having a guide everybody's got a guide

615

00:23:13,270 --> 00:23:12,240

people may wish that they don't but they

616

00:23:14,710 --> 00:23:13,280

do

617

00:23:16,470 --> 00:23:14,720

there's nobody that's ever come along

618

00:23:18,789 --> 00:23:16,480

and said you know i don't have a guide

619

00:23:21,270 --> 00:23:18,799

everyone's got a spirit guide everyone's

620

00:23:23,029 --> 00:23:21,280

got a soul group

621

00:23:24,789 --> 00:23:23,039

something it's newton found that it was

622

00:23:26,470 --> 00:23:24,799

between three and 25 people in the soul

623

00:23:27,990 --> 00:23:26,480

group i've taken people are total

624

00:23:31,270 --> 00:23:28,000

skeptics don't believe

625

00:23:34,390 --> 00:23:31,280

in anything religious atheists agnostics

626
00:23:36,789 --> 00:23:34,400
a buddhist muslim doesn't matter what i

627
00:23:40,630 --> 00:23:36,799
found actually in this research is that

628
00:23:44,630 --> 00:23:40,640
all religions are inaccurate in terms of

629
00:23:47,190 --> 00:23:44,640
this journey there's none that actually

630
00:23:49,110 --> 00:23:47,200
state or claim or even close to what

631
00:23:51,669 --> 00:23:49,120
people over there are saying

632
00:23:52,390 --> 00:23:51,679
about what happens and i compare their

633
00:23:55,830 --> 00:23:52,400
reports

634
00:23:57,830 --> 00:23:55,840
so you have libraries that people see

635
00:24:00,070 --> 00:23:57,840
we've heard that term akashic libraries

636
00:24:03,590 --> 00:24:00,080
people see them yes but they never see

637
00:24:06,950 --> 00:24:03,600
the same library you see so it can't

638
00:24:08,230 --> 00:24:06,960

exist per se there's no two libraries

639

00:24:09,110 --> 00:24:08,240

that are identical they're always

640

00:24:12,630 --> 00:24:09,120

different

641

00:24:16,310 --> 00:24:12,640

so yes people do experience these things

642

00:24:17,350 --> 00:24:16,320

from their own frequency however their

643

00:24:20,630 --> 00:24:17,360

receiver

644

00:24:23,669 --> 00:24:20,640

is built to to experience things however

645

00:24:26,549 --> 00:24:23,679

you can say there is a library so i

646

00:24:28,470 --> 00:24:26,559

what i'm talking about is these things

647

00:24:31,029 --> 00:24:28,480

that are consistently reported

648

00:24:33,510 --> 00:24:31,039

and it's not my opinion or theory or

649

00:24:36,950 --> 00:24:33,520

belief that they're reported i'm just

650

00:24:37,830 --> 00:24:36,960

reporting that okay so i was i was going

651
00:24:41,350 --> 00:24:37,840
to say that

652
00:24:44,470 --> 00:24:41,360
um there is certain um there are certain

653
00:24:45,430 --> 00:24:44,480
um not synchronicities certain uh things

654
00:24:48,710 --> 00:24:45,440
in common

655
00:24:51,830 --> 00:24:48,720
with um what robert monroe reported

656
00:24:52,870 --> 00:24:51,840
and things that i have experienced both

657
00:24:54,870 --> 00:24:52,880
at the monroe

658
00:24:57,909 --> 00:24:54,880
institute and outside of the monroe

659
00:25:03,510 --> 00:25:01,430
starting with uh facing a council

660
00:25:05,190 --> 00:25:03,520
you know sort of going into a very deep

661
00:25:08,390 --> 00:25:05,200
meditational state

662
00:25:12,310 --> 00:25:08,400
and facing a council i've also gone

663
00:25:13,909 --> 00:25:12,320

on journeys with um natalie sudman

664

00:25:15,750 --> 00:25:13,919

while i was there because we were

665

00:25:17,190 --> 00:25:15,760

roommates and we ended up going to the

666

00:25:19,029 --> 00:25:17,200

same place even though we weren't

667

00:25:22,230 --> 00:25:19,039

talking about it beforehand

668

00:25:23,990 --> 00:25:22,240

we compared our uh journey afterwards

669

00:25:26,830 --> 00:25:24,000

and it was very similar

670

00:25:29,669 --> 00:25:26,840

so um you know i am open to all this

671

00:25:32,789 --> 00:25:29,679

stuff

672

00:25:34,710 --> 00:25:32,799

so you've seen your council i didn't i i

673

00:25:37,110 --> 00:25:34,720

saw a group of people it was like

674

00:25:39,430 --> 00:25:37,120

standing in the center of a stadium

675

00:25:40,789 --> 00:25:39,440

and they were up on um you know they

676

00:25:43,269 --> 00:25:40,799

were up on the uh

677

00:25:44,310 --> 00:25:43,279

the bleachers or up on the uh hang on

678

00:25:46,630 --> 00:25:44,320

hold on one second

679

00:25:47,909 --> 00:25:46,640

hold on and this is what i've been doing

680

00:25:50,310 --> 00:25:47,919

for the past three years

681

00:25:51,430 --> 00:25:50,320

talking to people about their councils

682

00:25:53,430 --> 00:25:51,440

okay without

683

00:25:54,789 --> 00:25:53,440

you being under hypnosis but can you

684

00:25:56,549 --> 00:25:54,799

remember

685

00:25:58,710 --> 00:25:56,559

where you were standing when you saw

686

00:26:02,230 --> 00:25:58,720

these people yes

687

00:26:07,510 --> 00:26:02,240

okay how far away were they

688

00:26:11,669 --> 00:26:07,520

um a good distance um 50 yards

689

00:26:15,350 --> 00:26:11,679

i'm going to say if it was a softball

690

00:26:16,230 --> 00:26:15,360

field and i was standing on the pitchers

691

00:26:18,310 --> 00:26:16,240

mound

692

00:26:19,750 --> 00:26:18,320

in a softball field not a baseball field

693

00:26:23,110 --> 00:26:19,760

a softball field

694

00:26:27,909 --> 00:26:23,120

and there were some some seats

695

00:26:32,070 --> 00:26:27,919

raised above uh above me

696

00:26:35,190 --> 00:26:32,080

uh in the front of me and i was there

697

00:26:39,029 --> 00:26:35,200

okay would you like to go there again

698

00:26:41,669 --> 00:26:39,039

uh not this minute but yes why not

699

00:26:42,789 --> 00:26:41,679

because we're we're on the air what do

700

00:26:45,029 --> 00:26:42,799

you say kate

701
00:26:46,549 --> 00:26:45,039
go for it i've done this i've done this

702
00:26:48,710 --> 00:26:46,559
a dozen times on the air

703
00:26:49,909 --> 00:26:48,720
okay let's do it let's go to my website

704
00:26:52,870 --> 00:26:49,919
martini prods

705
00:26:54,549 --> 00:26:52,880
at uh youtube you'll see i did it with

706
00:26:56,710 --> 00:26:54,559
dr drew i do it with everybody

707
00:26:58,789 --> 00:26:56,720
so i'm just asking go ahead go ahead

708
00:27:01,990 --> 00:26:58,799
it's unusual that people actually

709
00:27:04,390 --> 00:27:02,000
have an eyewitness account

710
00:27:05,350 --> 00:27:04,400
that they can access in their mind it's

711
00:27:07,190 --> 00:27:05,360
not my account

712
00:27:09,669 --> 00:27:07,200
it's yours right but i can ask you

713
00:27:11,590 --> 00:27:09,679

questions and we can stop at any time

714

00:27:13,510 --> 00:27:11,600

but i'm just saying why not here we are

715

00:27:16,710 --> 00:27:13,520

let's go okay let's go for it

716

00:27:19,350 --> 00:27:16,720

anybody could so i watch it in your

717

00:27:21,830 --> 00:27:19,360

mind's eye take a

718

00:27:23,269 --> 00:27:21,840

oh she's not going to do anything so

719

00:27:25,190 --> 00:27:23,279

you're standing on the mound

720

00:27:27,430 --> 00:27:25,200

yes and you're looking at these the

721

00:27:29,269 --> 00:27:27,440

stands right yes the stance

722

00:27:30,710 --> 00:27:29,279

and what's interesting is that there was

723

00:27:33,590 --> 00:27:30,720

a there was no

724

00:27:34,789 --> 00:27:33,600

lower stand like as opposed to like a

725

00:27:36,710 --> 00:27:34,799

small

726

00:27:38,310 --> 00:27:36,720

let's say a minor league baseball

727

00:27:39,909 --> 00:27:38,320

stadium or something like that

728

00:27:41,510 --> 00:27:39,919

there there were i think you were a

729

00:27:43,110 --> 00:27:41,520

baseball player in a past life i'm

730

00:27:46,230 --> 00:27:43,120

kidding

731

00:27:49,350 --> 00:27:46,240

so in that mind's eye you're frozen that

732

00:27:51,029 --> 00:27:49,360

frame okay and now what i'm trying to

733

00:27:52,470 --> 00:27:51,039

point out to people is that memory is

734

00:27:55,590 --> 00:27:52,480

holographic

735

00:27:58,789 --> 00:27:55,600

it retains all of the details

736

00:28:02,310 --> 00:27:58,799

including multiple levels of details

737

00:28:02,710 --> 00:28:02,320

so freeze the frame and i want you to

738

00:28:06,630 --> 00:28:02,720

now

739

00:28:09,029 --> 00:28:06,640
go forward closer to the stands

740

00:28:11,350 --> 00:28:09,039
allow yourself in your mind's eye to

741

00:28:12,470 --> 00:28:11,360
walk a little bit closer closer and

742

00:28:14,789 --> 00:28:12,480
closer and tell

743

00:28:16,470 --> 00:28:14,799
they're only a few feet away from you

744

00:28:18,950 --> 00:28:16,480
can you do that

745

00:28:20,070 --> 00:28:18,960
i don't think i can get that close uh

746

00:28:22,230 --> 00:28:20,080
how close can you get

747

00:28:23,750 --> 00:28:22,240
a little closer a little yes i can get a

748

00:28:27,190 --> 00:28:23,760
little closer but i come

749

00:28:28,070 --> 00:28:27,200
upon the place as i was mentioning to

750

00:28:31,430 --> 00:28:28,080
you

751

00:28:34,310 --> 00:28:31,440

that would be the first row of seats

752

00:28:35,190 --> 00:28:34,320

or the first tier of seats and instead

753

00:28:37,750 --> 00:28:35,200

there is like

754

00:28:39,669 --> 00:28:37,760

a what appears to be a wooden wall there

755

00:28:42,389 --> 00:28:39,679

and they appear to be above that okay

756

00:28:42,710 --> 00:28:42,399

do me a favor go to that wall okay i'm

757

00:28:44,710 --> 00:28:42,720

there

758

00:28:47,590 --> 00:28:44,720

see you see me i'm getting closer to the

759

00:28:50,070 --> 00:28:47,600

wall and i want you to look up

760

00:28:53,430 --> 00:28:50,080

and eyeball how many count how many

761

00:29:00,310 --> 00:28:57,430

um i would say

762

00:29:01,350 --> 00:29:00,320

seven or eight very good hold that

763

00:29:03,830 --> 00:29:01,360

thought

764

00:29:05,269 --> 00:29:03,840

seven or eight i know you've never done

765

00:29:08,149 --> 00:29:05,279

this before

766

00:29:09,750 --> 00:29:08,159

but we're gonna have some fun okay okay

767

00:29:12,789 --> 00:29:09,760

and think of this as a game

768

00:29:16,310 --> 00:29:12,799

because this is not so serious because

769

00:29:19,990 --> 00:29:18,230

i've done this before they know i'm the

770

00:29:20,549 --> 00:29:20,000

guy who walks people up to visit their

771

00:29:22,870 --> 00:29:20,559

council

772

00:29:23,590 --> 00:29:22,880

they know what i'm doing it's okay if

773

00:29:26,470 --> 00:29:23,600

you don't

774

00:29:28,789 --> 00:29:26,480

all right so i'm cool when you look from

775

00:29:31,350 --> 00:29:28,799

left to right just focus on the far

776

00:29:32,389 --> 00:29:31,360

left person person over there on this

777

00:29:35,750 --> 00:29:32,399

side

778

00:29:37,430 --> 00:29:35,760

is that a male a female or neither or

779

00:29:40,549 --> 00:29:37,440

both

780

00:29:43,669 --> 00:29:40,559

i would say that it

781

00:29:47,110 --> 00:29:43,679

is a male

782

00:29:47,669 --> 00:29:47,120

but i would say almost like a non-sexual

783

00:29:55,190 --> 00:29:47,679

male

784

00:29:59,110 --> 00:29:55,200

an angel

785

00:30:01,350 --> 00:29:59,120

being focus on him for a second okay

786

00:30:02,789 --> 00:30:01,360

and again we're not under hypnosis we

787

00:30:04,710 --> 00:30:02,799

could be drinking coffee

788

00:30:06,710 --> 00:30:04,720

water or i'm not putting you under

789

00:30:09,269 --> 00:30:06,720

hypnosis i'm just asking

790

00:30:10,470 --> 00:30:09,279

all right so i want you to focus on that

791

00:30:13,029 --> 00:30:10,480

dude

792

00:30:14,710 --> 00:30:13,039

what's he wearing and if he's wearing

793

00:30:17,510 --> 00:30:14,720

anything how old is he

794

00:30:18,549 --> 00:30:17,520

what does does he have facial hair color

795

00:30:22,549 --> 00:30:18,559

his eyes

796

00:30:25,750 --> 00:30:22,559

okay um

797

00:30:29,029 --> 00:30:25,760

i would say that there it they

798

00:30:32,549 --> 00:30:29,039

that he and they both if

799

00:30:34,070 --> 00:30:32,559

everybody is a a white figure and i

800

00:30:36,310 --> 00:30:34,080

don't mean that they're

801
00:30:37,590 --> 00:30:36,320
a caucasian i just mean that they're

802
00:30:40,149 --> 00:30:37,600
[h__\h]

803
00:30:42,310 --> 00:30:40,159
or shimmering shimmering white probably

804
00:30:42,710 --> 00:30:42,320
dressed in white as well but shimmering

805
00:30:44,789 --> 00:30:42,720
white

806
00:30:46,710 --> 00:30:44,799
so it's more of a light experience than

807
00:30:48,470 --> 00:30:46,720
anything else yes

808
00:30:50,070 --> 00:30:48,480
all right but i'm gonna ask him a

809
00:30:52,149 --> 00:30:50,080
question all right

810
00:30:54,149 --> 00:30:52,159
first i want to ask if it's do i have

811
00:30:55,510 --> 00:30:54,159
his permission to ask him a question can

812
00:30:57,830 --> 00:30:55,520
i ask him a question

813
00:31:00,230 --> 00:30:57,840

and what's what's the response that you

814

00:31:04,710 --> 00:31:04,149

um i sort of get he he shrugs like ah

815

00:31:08,710 --> 00:31:04,720

all right

816

00:31:10,389 --> 00:31:08,720

ahead yeah we'll see where we get

817

00:31:12,310 --> 00:31:10,399

yeah all right i'm going to ask you a

818

00:31:13,110 --> 00:31:12,320

question my friend and again i

819

00:31:16,310 --> 00:31:13,120

appreciate

820

00:31:18,789 --> 00:31:16,320

your being here in her memory and

821

00:31:20,950 --> 00:31:18,799

allowing us to ask you this question

822

00:31:22,950 --> 00:31:20,960

would you do me a favor and put in her

823

00:31:26,789 --> 00:31:22,960

mind's eye

824

00:31:27,430 --> 00:31:26,799

a name your first name whatever we can

825

00:31:29,909 --> 00:31:27,440

use

826

00:31:31,350 --> 00:31:29,919

to communicate with you and it's

827

00:31:33,509 --> 00:31:31,360

whatever comes into your mind

828

00:31:34,389 --> 00:31:33,519

michael michael all right very good

829

00:31:36,789 --> 00:31:34,399

thank you michael

830

00:31:37,990 --> 00:31:36,799

very good can i call you mike no all

831

00:31:40,470 --> 00:31:38,000

right michael

832

00:31:41,830 --> 00:31:40,480

let me ask you this question it's a very

833

00:31:45,190 --> 00:31:41,840

simple question

834

00:31:49,590 --> 00:31:45,200

i want you to put in ferocious mind

835

00:31:52,230 --> 00:31:49,600

how you earned this place on her council

836

00:31:53,750 --> 00:31:52,240

what's a word that comes to mind that

837

00:31:57,269 --> 00:31:53,760

represents why michael

838

00:32:01,430 --> 00:31:57,279

is on this council

839

00:32:04,230 --> 00:32:01,440

this is very weird not really

840

00:32:05,430 --> 00:32:04,240

um the word that came to my mind is

841

00:32:07,430 --> 00:32:05,440

something that i

842

00:32:09,430 --> 00:32:07,440

mostly don't do i mean i've done it

843

00:32:14,070 --> 00:32:09,440

maybe twice in my life

844

00:32:15,830 --> 00:32:14,080

and the word is skiing skiing

845

00:32:17,430 --> 00:32:15,840

very good that's a funny it's a funny

846

00:32:19,909 --> 00:32:17,440

concept because

847

00:32:20,789 --> 00:32:19,919

it's not i have to ask michael what do

848

00:32:22,870 --> 00:32:20,799

you mean by that

849

00:32:29,190 --> 00:32:22,880

do you mean literally skiing or are you

850

00:32:32,389 --> 00:32:29,200

talking about a metaphor

851
00:32:35,909 --> 00:32:32,399
it appears that he is saying to me

852
00:32:39,830 --> 00:32:35,919
that it's coasting downhill ah

853
00:32:42,310 --> 00:32:39,840
thank you michael it's a metaphor

854
00:32:44,630 --> 00:32:42,320
so it's not so much about the physical

855
00:32:47,029 --> 00:32:44,640
we'll take a look a little bit closer

856
00:32:47,750 --> 00:32:47,039
so this light that's from michael is it

857
00:32:51,590 --> 00:32:47,760
a flat

858
00:32:53,909 --> 00:32:51,600
light or is it multicolored or does it

859
00:32:55,190 --> 00:32:53,919
glow or describe the light what's the

860
00:32:59,909 --> 00:32:55,200
quality of the light

861
00:33:03,590 --> 00:32:59,919
the light is bluish white

862
00:33:04,549 --> 00:33:03,600
and it is contained it's the kind of

863
00:33:07,590 --> 00:33:04,559

light you might

864

00:33:08,630 --> 00:33:07,600

think that you would see it like sort of

865

00:33:11,750 --> 00:33:08,640

spilling over

866

00:33:13,830 --> 00:33:11,760

or that it would cast a shadow but no it

867

00:33:16,950 --> 00:33:13,840

does not it's contained

868

00:33:17,990 --> 00:33:16,960

okay michael i want you to do us a huge

869

00:33:20,789 --> 00:33:18,000

favor

870

00:33:22,070 --> 00:33:20,799

i don't know if this is possible but we

871

00:33:24,149 --> 00:33:22,080

can ask

872

00:33:25,430 --> 00:33:24,159

would you do me a favor and allow her to

873

00:33:28,070 --> 00:33:25,440

take your hand

874

00:33:29,669 --> 00:33:28,080

i know you guys are a distance apart but

875

00:33:30,710 --> 00:33:29,679

in her mind's eye i just want her to

876

00:33:32,230 --> 00:33:30,720

take your hand

877

00:33:34,149 --> 00:33:32,240

can you do that can you let her take her

878

00:33:36,389 --> 00:33:34,159

hand can you can you reach out in your

879

00:33:38,870 --> 00:33:36,399

mind's eye and hold michael's hand

880

00:33:39,430 --> 00:33:38,880

i've reached out in my in my physical

881

00:33:43,990 --> 00:33:39,440

body

882

00:33:46,549 --> 00:33:44,000

with my hand out okay

883

00:33:47,909 --> 00:33:46,559

what's the sensation or emotion or

884

00:33:51,509 --> 00:33:47,919

feeling when

885

00:33:54,789 --> 00:33:51,519

he takes your hand strength

886

00:33:58,950 --> 00:33:54,799

oh wow strength it's interesting

887

00:34:01,669 --> 00:33:58,960

okay so michael correct me if i'm wrong

888

00:34:03,909 --> 00:34:01,679

you've you earned her your place on her

889

00:34:06,950 --> 00:34:03,919

council through your strengths

890

00:34:09,109 --> 00:34:06,960

as well as her ability to

891

00:34:11,109 --> 00:34:09,119

coast because coasting doesn't

892

00:34:13,349 --> 00:34:11,119

necessarily it's not a pejorative

893

00:34:14,550 --> 00:34:13,359

no it could be to allow things to go by

894

00:34:16,389 --> 00:34:14,560

you that have no

895

00:34:18,069 --> 00:34:16,399

really important thing is that correct

896

00:34:20,629 --> 00:34:18,079

michael

897

00:34:22,069 --> 00:34:20,639

yes all right thank you all right i'm

898

00:34:23,829 --> 00:34:22,079

gonna do something weird michael thank

899

00:34:25,990 --> 00:34:23,839

you i appreciate it bro

900

00:34:27,190 --> 00:34:26,000

let's go to the next person over we

901
00:34:30,149 --> 00:34:27,200

won't go through all

902
00:34:32,149 --> 00:34:30,159

seven or eight because we could but

903
00:34:42,069 --> 00:34:32,159

let's just go to the next person over is

904
00:34:48,629 --> 00:34:45,349

i'm going to say it's a female okay

905
00:34:51,829 --> 00:34:48,639

very good let me ask her is it okay if i

906
00:34:53,829 --> 00:34:51,839

have a conversation with you

907
00:34:55,589 --> 00:34:53,839

we're doing this live on the air to help

908
00:34:58,069 --> 00:34:55,599

sure sure sure

909
00:34:59,910 --> 00:34:58,079

do me a favor can you tell me your first

910
00:35:04,710 --> 00:34:59,920

name or some name that we can use

911
00:35:11,430 --> 00:35:08,150

her the name that she's giving me

912
00:35:15,270 --> 00:35:11,440

is gloria like

913
00:35:17,990 --> 00:35:15,280

um but but sort of sung out

914

00:35:19,190 --> 00:35:18,000

very good all right i love that do you

915

00:35:21,829 --> 00:35:19,200

see any kind of a

916

00:35:23,270 --> 00:35:21,839

a clothing or uh let's say an article

917

00:35:26,630 --> 00:35:23,280

around her body

918

00:35:29,670 --> 00:35:26,640

of any place or is it just light

919

00:35:33,589 --> 00:35:29,680

um it's it's

920

00:35:36,470 --> 00:35:33,599

it's white there's white like what would

921

00:35:38,310 --> 00:35:36,480

you know if i look trying to see

922

00:35:43,109 --> 00:35:38,320

something of that nature

923

00:35:47,030 --> 00:35:43,119

i would say it's a white uh

924

00:35:51,589 --> 00:35:47,040

soft white cloth

925

00:35:54,950 --> 00:35:51,599

oh is she wearing anything on that cloth

926

00:35:58,630 --> 00:35:54,960

like jewelry or icons or

927

00:36:02,790 --> 00:35:58,640

no no no okay just uh just edging this

928

00:36:06,470 --> 00:36:02,800

sort of sort of some edging on the cloth

929

00:36:07,910 --> 00:36:06,480

very good gloria i'd sing your name but

930

00:36:11,270 --> 00:36:07,920

i don't want to scare people

931

00:36:14,390 --> 00:36:11,280

but gloria tell us what

932

00:36:22,470 --> 00:36:14,400

is the quality that you possess that

933

00:36:28,310 --> 00:36:25,990

softness softness could you explain

934

00:36:29,990 --> 00:36:28,320

that gloria what does that mean and what

935

00:36:33,030 --> 00:36:30,000

does that mean in terms of ferocious

936

00:36:33,040 --> 00:36:36,710

malleability

937

00:36:42,710 --> 00:36:39,990

can you show her a lifetime can you show

938

00:36:44,069 --> 00:36:42,720

ferusha gloria can you show ferusha a

939

00:36:49,670 --> 00:36:44,079

lifetime where she

940

00:36:56,870 --> 00:36:53,190

okay what comes to mind

941

00:37:00,390 --> 00:36:56,880

being a fish oh all right very good

942

00:37:03,430 --> 00:37:00,400

now i would point out that

943

00:37:07,109 --> 00:37:03,440

people report

944

00:37:09,510 --> 00:37:07,119

lifetimes in other realms on planets

945

00:37:10,550 --> 00:37:09,520

where they're underwater and i'm going

946

00:37:13,190 --> 00:37:10,560

to guess

947

00:37:15,349 --> 00:37:13,200

that this is what she's showing you is

948

00:37:19,270 --> 00:37:15,359

that accurate gloria would you tell her

949

00:37:21,670 --> 00:37:19,280

yes or no sort of

950

00:37:23,510 --> 00:37:21,680

sort of i'm just saying it's not a fish

951
00:37:25,670 --> 00:37:23,520
from this planet

952
00:37:26,790 --> 00:37:25,680
oh is that correct i don't know i'm not

953
00:37:30,470 --> 00:37:26,800
getting that

954
00:37:32,230 --> 00:37:30,480
okay i'm asking gloria she knows gloria

955
00:37:33,750 --> 00:37:32,240
is this a fish lifetime that she

956
00:37:38,870 --> 00:37:33,760
experienced here

957
00:37:45,190 --> 00:37:42,150
what she's showing me is

958
00:37:50,550 --> 00:37:45,200
almost like a very attractive

959
00:37:53,910 --> 00:37:50,560
eel a um a an an iridescent eel

960
00:37:56,069 --> 00:37:53,920
very good with with scales

961
00:37:57,670 --> 00:37:56,079
and gloria would you put in her mind's

962
00:38:00,150 --> 00:37:57,680
eye where

963
00:38:02,150 --> 00:38:00,160

this place is in the universe is it in

964

00:38:05,190 --> 00:38:02,160

our universe

965

00:38:06,710 --> 00:38:05,200

no okay thank you that's what i'm asking

966

00:38:08,230 --> 00:38:06,720

you don't have to identify it it's a

967

00:38:09,750 --> 00:38:08,240

little bit complicated

968

00:38:11,510 --> 00:38:09,760

but i just wanted you to be clear

969

00:38:13,349 --> 00:38:11,520

because you could walk away going i was

970

00:38:13,910 --> 00:38:13,359

a fish in a past life what was that

971

00:38:16,470 --> 00:38:13,920

about

972

00:38:17,750 --> 00:38:16,480

i'm never eating salmon again i'm just

973

00:38:20,470 --> 00:38:17,760

saying

974

00:38:22,710 --> 00:38:20,480

she's shown you something really unique

975

00:38:25,589 --> 00:38:22,720

you experience a life

976
00:38:27,349 --> 00:38:25,599
somewhere else not in this realm that

977
00:38:28,550 --> 00:38:27,359
was a water-like environment and we

978
00:38:31,670 --> 00:38:28,560
don't have to judge it

979
00:38:34,150 --> 00:38:31,680
i would if we asked about it i would bet

980
00:38:34,790 --> 00:38:34,160
that it was a higher intelligence yes

981
00:38:37,349 --> 00:38:34,800
yes

982
00:38:38,230 --> 00:38:37,359
i was already told that i was very

983
00:38:41,670 --> 00:38:38,240
intelligent

984
00:38:43,270 --> 00:38:41,680
um fish-like character thank you

985
00:38:44,870 --> 00:38:43,280
i've inter i interviewed a guy in my

986
00:38:45,990 --> 00:38:44,880
book flipside he's not the movie but

987
00:38:48,310 --> 00:38:46,000
he's in the book

988
00:38:51,190 --> 00:38:48,320

who normally incarnated on some other

989

00:38:53,910 --> 00:38:51,200

planet he described this very unusual

990

00:38:55,349 --> 00:38:53,920

it reminded me of the movie arrival you

991

00:38:58,470 --> 00:38:55,359

know what he was describing

992

00:38:59,109 --> 00:38:58,480

and very highly intelligent so i try not

993

00:39:01,670 --> 00:38:59,119

to judge

994

00:39:02,630 --> 00:39:01,680

any of these questions so but all right

995

00:39:05,670 --> 00:39:02,640

back to your counsel

996

00:39:07,750 --> 00:39:05,680

for a second um you got seven or eight

997

00:39:08,870 --> 00:39:07,760

yes what i've learned is that people

998

00:39:10,710 --> 00:39:08,880

earn

999

00:39:11,910 --> 00:39:10,720

these people like they've gone through a

1000

00:39:13,750 --> 00:39:11,920

difficult lifetime

1001
00:39:15,589 --> 00:39:13,760
so far we learned that you're you know

1002
00:39:18,150 --> 00:39:15,599
how to skate ski

1003
00:39:18,630 --> 00:39:18,160
right uh actually i can't in this life

1004
00:39:20,950 --> 00:39:18,640
but uh

1005
00:39:23,109 --> 00:39:20,960
avoid stress avoid stress you know how

1006
00:39:23,910 --> 00:39:23,119
to do it yes you can tap into it any

1007
00:39:25,910 --> 00:39:23,920
time

1008
00:39:27,109 --> 00:39:25,920
michael can always help you if you ask

1009
00:39:31,109 --> 00:39:27,119
him

1010
00:39:33,670 --> 00:39:31,119
gloria has shown you a lifetime

1011
00:39:34,470 --> 00:39:33,680
where something really unusual but you

1012
00:39:38,550 --> 00:39:34,480
learned

1013
00:39:40,069 --> 00:39:38,560

malleability malleability i mean it's

1014

00:39:42,310 --> 00:39:40,079

such an unusual term

1015

00:39:43,190 --> 00:39:42,320

never heard it before but i understand

1016

00:39:49,829 --> 00:39:43,200

it

1017

00:39:51,510 --> 00:39:49,839

right

1018

00:39:54,310 --> 00:39:51,520

we could go over each one but i'm going

1019

00:39:56,470 --> 00:39:54,320

to ask now is there a spokesperson for

1020

00:40:02,310 --> 00:39:56,480

your group

1021

00:40:10,630 --> 00:40:06,230

a male a female or somebody

1022

00:40:14,470 --> 00:40:10,640

neither or both we have someone here

1023

00:40:17,670 --> 00:40:14,480

who is showing themselves to be

1024

00:40:19,109 --> 00:40:17,680

like an older man but i'm getting that

1025

00:40:22,390 --> 00:40:19,119

that's just for a

1026
00:40:23,829 --> 00:40:22,400
show okay very good listen i was having

1027
00:40:25,589 --> 00:40:23,839
a conversation with

1028
00:40:27,510 --> 00:40:25,599
a hypnotherapist that i work with guy

1029
00:40:29,589 --> 00:40:27,520
named scott to tampa out here in l.a

1030
00:40:31,270 --> 00:40:29,599
yes claremont he's very good he was

1031
00:40:32,870 --> 00:40:31,280
trained by michael newton

1032
00:40:35,109 --> 00:40:32,880
and he said you know rich it's very

1033
00:40:36,069 --> 00:40:35,119
unusual people present themselves as

1034
00:40:40,150 --> 00:40:36,079
these kind of

1035
00:40:42,870 --> 00:40:40,160
old sage bearded you know the wizard hat

1036
00:40:44,550 --> 00:40:42,880
fantastic robes a beautiful light and

1037
00:40:46,790 --> 00:40:44,560
then scott will ask him can you

1038
00:40:48,470 --> 00:40:46,800

show me what you look like to yourself

1039

00:40:51,030 --> 00:40:48,480

and often they're

1040

00:40:53,109 --> 00:40:51,040

light it's a version of light and as

1041

00:40:56,790 --> 00:40:53,119

scott put it so succinctly

1042

00:40:59,109 --> 00:40:56,800

everyone's a blob of light we just

1043

00:41:00,710 --> 00:40:59,119

wear these different costumes so that we

1044

00:41:01,270 --> 00:41:00,720

can present ourselves in a certain way

1045

00:41:04,309 --> 00:41:01,280

so

1046

00:41:06,550 --> 00:41:04,319

that's not a pejorative i'm just saying

1047

00:41:08,230 --> 00:41:06,560

thank you for this for this gentleman to

1048

00:41:09,829 --> 00:41:08,240

present himself in this way so that we

1049

00:41:12,390 --> 00:41:09,839

can converse with him

1050

00:41:13,910 --> 00:41:12,400

can i ask you for a name that you might

1051
00:41:14,710 --> 00:41:13,920
so at least i can have a conversation

1052
00:41:17,910 --> 00:41:14,720
with you

1053
00:41:20,550 --> 00:41:17,920
uh he's telling me isaac isaac

1054
00:41:22,790 --> 00:41:20,560
very good hi jay nice to meet you dude

1055
00:41:23,750 --> 00:41:22,800
now if i could get some lottery numbers

1056
00:41:27,030 --> 00:41:23,760
i'm kidding

1057
00:41:29,030 --> 00:41:27,040
isaac if you could put it so

1058
00:41:30,790 --> 00:41:29,040
let me ask you isaac how is our friend

1059
00:41:31,910 --> 00:41:30,800
farousha doing look what she's doing she

1060
00:41:34,069 --> 00:41:31,920
or she is talking to

1061
00:41:35,670 --> 00:41:34,079
millions of people on the planet with

1062
00:41:37,829 --> 00:41:35,680
her podcast

1063
00:41:42,550 --> 00:41:37,839

would you tell her how she's doing how

1064

00:41:42,560 --> 00:41:46,630

he says she's hanging in there

1065

00:41:50,550 --> 00:41:48,790

not so not so generous with the

1066

00:41:51,589 --> 00:41:50,560

compliment so we'll take whatever we can

1067

00:41:55,270 --> 00:41:51,599

get

1068

00:41:56,870 --> 00:41:55,280

can you put in her mind's eye uh

1069

00:41:58,870 --> 00:41:56,880

something that she's done in her

1070

00:42:00,309 --> 00:41:58,880

lifetime that you guys in the council

1071

00:42:01,109 --> 00:42:00,319

thought she had accomplished that was a

1072

00:42:08,230 --> 00:42:01,119

good thing

1073

00:42:13,510 --> 00:42:10,870

could be any time in your life so

1074

00:42:17,670 --> 00:42:13,520

obviously your mind

1075

00:42:21,430 --> 00:42:17,680

just pursuing pursuing education

1076

00:42:23,510 --> 00:42:21,440

pursuing education okay so that's

1077

00:42:26,230 --> 00:42:23,520

so why was that a valuable thing to show

1078

00:42:29,430 --> 00:42:26,240

her isaac

1079

00:42:32,390 --> 00:42:29,440

just to let her know it was worthwhile

1080

00:42:34,390 --> 00:42:32,400

very good is there any now let me ask

1081

00:42:35,349 --> 00:42:34,400

you could you do me a favor and put a

1082

00:42:37,430 --> 00:42:35,359

sensation

1083

00:42:40,470 --> 00:42:37,440

somewhere in ferusa somewhere head to

1084

00:42:43,990 --> 00:42:40,480

toe a physical

1085

00:42:47,910 --> 00:42:44,000

sensation that embodies your ability to

1086

00:42:49,910 --> 00:42:47,920

touch her frequency it's tingling in the

1087

00:42:50,230 --> 00:42:49,920

bottom of my feet which is something

1088

00:42:53,990 --> 00:42:50,240

that

1089

00:42:56,069 --> 00:42:54,000

i for russia do to ground myself often i

1090

00:42:57,430 --> 00:42:56,079

concentrate on the soles of my feet and

1091

00:43:00,390 --> 00:42:57,440

when you said that

1092

00:43:01,190 --> 00:43:00,400

i got just the tingling in the soles of

1093

00:43:03,829 --> 00:43:01,200

my feet

1094

00:43:05,750 --> 00:43:03,839

right okay very good listen i you know

1095

00:43:07,910 --> 00:43:05,760

anyone can argue that i

1096

00:43:09,190 --> 00:43:07,920

planted that idea but i've never heard

1097

00:43:11,910 --> 00:43:09,200

of such a thing so

1098

00:43:12,550 --> 00:43:11,920

i think that's wonderful what i've

1099

00:43:15,910 --> 00:43:12,560

learned

1100

00:43:18,630 --> 00:43:15,920

and isaac correct me if i'm wrong but

1101

00:43:20,950 --> 00:43:18,640

this kind of amplification of a signal

1102

00:43:24,309 --> 00:43:20,960

is to let you know

1103

00:43:27,510 --> 00:43:24,319

not only are you always with someone

1104

00:43:30,230 --> 00:43:27,520

you're always guarded you're

1105

00:43:31,109 --> 00:43:30,240

always you have people who are watching

1106

00:43:33,750 --> 00:43:31,119

over you

1107

00:43:35,349 --> 00:43:33,760

at all times but also that they're

1108

00:43:38,829 --> 00:43:35,359

accessible

1109

00:43:41,589 --> 00:43:38,839

so when you want to speak to isaac or

1110

00:43:44,390 --> 00:43:41,599

gloria or michael

1111

00:43:44,790 --> 00:43:44,400

sorry i hope the council's not upset no

1112

00:43:48,069 --> 00:43:44,800

but

1113

00:43:52,150 --> 00:43:48,079

this is a way

1114

00:43:55,510 --> 00:43:52,160

of you accessing information from them

1115

00:43:58,470 --> 00:43:55,520

now while we're here here we are

1116

00:44:00,390 --> 00:43:58,480

let's look around is your is your guide

1117

00:44:03,510 --> 00:44:00,400

here ferocia

1118

00:44:06,790 --> 00:44:03,520

have you met your guide before no okay

1119

00:44:09,829 --> 00:44:06,800

major guy maybe maybe okay probably

1120

00:44:11,589 --> 00:44:09,839

so can your guide come forward to to

1121

00:44:13,030 --> 00:44:11,599

participate in this conversation is this

1122

00:44:17,670 --> 00:44:13,040

a man or a woman or

1123

00:44:24,630 --> 00:44:20,829

i think it's one of those um

1124

00:44:27,990 --> 00:44:24,640

angelic non-sexual men

1125

00:44:31,190 --> 00:44:28,000

male oh okay very good i know a few

1126
00:44:31,990 --> 00:44:31,200
i'm kidding okay very good and do we

1127
00:44:40,150 --> 00:44:32,000
have a name

1128
00:44:45,030 --> 00:44:42,309
i'm not getting something too easily

1129
00:44:48,150 --> 00:44:45,040
here that's an unusual name

1130
00:44:50,390 --> 00:44:48,160
okay okay mr i'm not getting something

1131
00:44:51,990 --> 00:44:50,400
no i'm not getting it i'm getting an i'm

1132
00:44:53,829 --> 00:44:52,000
getting it

1133
00:44:55,109 --> 00:44:53,839
all right let's just call him m you know

1134
00:44:58,390 --> 00:44:55,119
because here's the thing i

1135
00:44:59,190 --> 00:44:58,400
i use this term loosely named it's not

1136
00:45:01,670 --> 00:44:59,200
their name

1137
00:45:03,670 --> 00:45:01,680
this is a name for you right so that you

1138
00:45:03,990 --> 00:45:03,680

can communicate about what it is they're

1139

00:45:07,990 --> 00:45:04,000

trying

1140

00:45:10,069 --> 00:45:08,000

to impart to you so em i appreciate you

1141

00:45:11,349 --> 00:45:10,079

making yourself known to her can you see

1142

00:45:15,670 --> 00:45:11,359

his features

1143

00:45:18,790 --> 00:45:15,680

what does he look like um

1144

00:45:21,750 --> 00:45:18,800

an angel without wings very good

1145

00:45:23,030 --> 00:45:21,760

and emma let me ask you this when we

1146

00:45:26,390 --> 00:45:23,040

talk about wings

1147

00:45:26,790 --> 00:45:26,400

and angel's wings correct me if i'm

1148

00:45:29,510 --> 00:45:26,800

wrong

1149

00:45:30,230 --> 00:45:29,520

this is a a mode of transport the idea

1150

00:45:31,990 --> 00:45:30,240

that you can

1151
00:45:34,230 --> 00:45:32,000
shift your consciousness anywhere on the

1152
00:45:35,270 --> 00:45:34,240
planet anywhere off the planet anywhere

1153
00:45:37,589 --> 00:45:35,280
in the universe

1154
00:45:39,750 --> 00:45:37,599
and you're able to move there swiftly

1155
00:45:40,710 --> 00:45:39,760
and the wings become like a metaphor for

1156
00:45:44,390 --> 00:45:40,720
that ability

1157
00:45:47,109 --> 00:45:44,400
is that accurate or did you just set

1158
00:45:47,990 --> 00:45:47,119
your wings down um no it's relatively

1159
00:45:50,550 --> 00:45:48,000
accurate

1160
00:45:51,910 --> 00:45:50,560
all right thank you relatively that's

1161
00:45:55,510 --> 00:45:51,920
story of my life

1162
00:45:58,829 --> 00:45:55,520
um very good so m um

1163
00:46:01,270 --> 00:45:58,839

how do you think your your charge is

1164

00:46:04,150 --> 00:46:01,280

doing

1165

00:46:04,790 --> 00:46:04,160

how do you think ferocious dose he says

1166

00:46:07,910 --> 00:46:04,800

he has the

1167

00:46:09,910 --> 00:46:07,920

he has to he has to kick me in the butt

1168

00:46:11,829 --> 00:46:09,920

very good okay and that's i think that's

1169

00:46:13,349 --> 00:46:11,839

very honest it's easy to say oh i'm

1170

00:46:15,510 --> 00:46:13,359

doing great

1171

00:46:17,829 --> 00:46:15,520

um and it's important for your audience

1172

00:46:19,109 --> 00:46:17,839

to hear as well

1173

00:46:21,510 --> 00:46:19,119

when i've been doing this and i've been

1174

00:46:24,630 --> 00:46:21,520

doing this a long time 10 years

1175

00:46:25,829 --> 00:46:24,640

people generally say you're doing what

1176

00:46:28,790 --> 00:46:25,839

you set out to do

1177

00:46:30,790 --> 00:46:28,800

you're doing what you signed up for but

1178

00:46:32,870 --> 00:46:30,800

sometimes they say you know we gotta

1179

00:46:34,390 --> 00:46:32,880

give you a swift we gotta remind you to

1180

00:46:36,630 --> 00:46:34,400

stay on your path

1181

00:46:39,030 --> 00:46:36,640

and and that's important it's because

1182

00:46:41,190 --> 00:46:39,040

it's important to know

1183

00:46:42,550 --> 00:46:41,200

there's somebody right behind you at all

1184

00:46:44,950 --> 00:46:42,560

frickin times

1185

00:46:46,069 --> 00:46:44,960

no matter where you are whether you're

1186

00:46:49,510 --> 00:46:46,079

depressed

1187

00:46:51,829 --> 00:46:49,520

lonely sitting in a hotel room in paris

1188

00:46:53,670 --> 00:46:51,839

thinking about your life there's someone

1189

00:46:56,710 --> 00:46:53,680

right over your shoulder going

1190

00:47:00,150 --> 00:46:56,720

i'm here i can help you

1191

00:47:02,550 --> 00:47:00,160

and it's important to hear that not just

1192

00:47:04,309 --> 00:47:02,560

you know some people will think oh she's

1193

00:47:05,589 --> 00:47:04,319

talking about an angel but without wings

1194

00:47:08,630 --> 00:47:05,599

what is that

1195

00:47:10,150 --> 00:47:08,640

try not to focus on the syntax of what

1196

00:47:13,030 --> 00:47:10,160

someone's experiencing

1197

00:47:13,670 --> 00:47:13,040

it's their experience i don't i don't

1198

00:47:16,710 --> 00:47:13,680

know this

1199

00:47:20,230 --> 00:47:16,720

m guy you know i've never met him but

1200

00:47:22,710 --> 00:47:20,240

but he knows who you are

1201
00:47:23,349 --> 00:47:22,720
and he knows who your counsel is and

1202
00:47:25,910 --> 00:47:23,359
he's a

1203
00:47:27,990 --> 00:47:25,920
he's the one who suggested you call me

1204
00:47:29,349 --> 00:47:28,000
because he wants you to have this

1205
00:47:32,309 --> 00:47:29,359
conversation with him

1206
00:47:32,790 --> 00:47:32,319
and it's why i said let's talk to him

1207
00:47:35,349 --> 00:47:32,800
you see

1208
00:47:37,109 --> 00:47:35,359
so your flip side people are always

1209
00:47:39,349 --> 00:47:37,119
accessible to you

1210
00:47:41,510 --> 00:47:39,359
this information is not foreign or weird

1211
00:47:43,270 --> 00:47:41,520
you don't have to be under hypnosis

1212
00:47:44,549 --> 00:47:43,280
you just kind of have to open yourself

1213
00:47:47,270 --> 00:47:44,559

up to it

1214

00:47:49,030 --> 00:47:47,280

open up your heart i'm sure you probably

1215

00:47:51,430 --> 00:47:49,040

meditate in your life so you

1216

00:47:53,190 --> 00:47:51,440

absolutely absolutely so you're tuned to

1217

00:47:56,950 --> 00:47:53,200

how to do that to open yourself

1218

00:47:57,670 --> 00:47:56,960

up to see but listen what i tell people

1219

00:48:00,549 --> 00:47:57,680

to focus

1220

00:48:01,270 --> 00:48:00,559

on is and everybody i just want to

1221

00:48:02,790 --> 00:48:01,280

before we

1222

00:48:04,549 --> 00:48:02,800

move on i just want to thank everybody

1223

00:48:06,950 --> 00:48:04,559

in your council well thank you i'm sorry

1224

00:48:07,910 --> 00:48:06,960

it's everybody but you know listen this

1225

00:48:10,950 --> 00:48:07,920

is important

1226
00:48:13,270 --> 00:48:10,960
for ferocity here but and her audience

1227
00:48:16,470 --> 00:48:13,280
but that idea that not only are we

1228
00:48:18,230 --> 00:48:16,480
always protected and always loved

1229
00:48:19,990 --> 00:48:18,240
you know when i talk to people about

1230
00:48:23,829 --> 00:48:20,000
this experience and i shared it with

1231
00:48:26,950 --> 00:48:23,839
the guys at dobs what's consistent

1232
00:48:29,990 --> 00:48:26,960
among all the research near death events

1233
00:48:31,510 --> 00:48:30,000
the uh the events that you know between

1234
00:48:33,910 --> 00:48:31,520
life sessions

1235
00:48:34,630 --> 00:48:33,920
and other out-of-body experiences when i

1236
00:48:36,309 --> 00:48:34,640
asked them

1237
00:48:38,710 --> 00:48:36,319
what was it like what was the experience

1238
00:48:44,150 --> 00:48:38,720

like when you got home

1239

00:48:45,910 --> 00:48:44,160
they'll say i felt unconditional love

1240

00:48:47,430 --> 00:48:45,920
and i think to myself it's not a term

1241

00:48:49,670 --> 00:48:47,440
that we use on the planet

1242

00:48:51,990 --> 00:48:49,680
it's because we just we live in an

1243

00:48:54,230 --> 00:48:52,000
existence of conditional love

1244

00:48:55,910 --> 00:48:54,240
so the idea that you can experience

1245

00:48:57,589 --> 00:48:55,920
unconditional i mean some parents have

1246

00:48:58,790 --> 00:48:57,599
it with their kids and some people have

1247

00:49:01,990 --> 00:48:58,800
it with their pets

1248

00:49:05,109 --> 00:49:02,000
sometimes so you can taste

1249

00:49:06,470 --> 00:49:05,119
it but here people talk about

1250

00:49:09,510 --> 00:49:06,480
between lives you would have an

1251
00:49:12,710 --> 00:49:09,520
experience of unconditional love

1252
00:49:16,470 --> 00:49:12,720
wow so this work that we're doing is to

1253
00:49:19,589 --> 00:49:16,480
really i think remind people that there

1254
00:49:22,950 --> 00:49:19,599
is a place and there are people

1255
00:49:26,069 --> 00:49:22,960
who love them unconditionally

1256
00:49:28,069 --> 00:49:26,079
you can do everything wrong and you will

1257
00:49:30,150 --> 00:49:28,079
still be loved

1258
00:49:31,910 --> 00:49:30,160
well you know you seem to indicate that

1259
00:49:34,950 --> 00:49:31,920
um there are lies on other

1260
00:49:37,829 --> 00:49:34,960
planets other spheres and so on so

1261
00:49:38,790 --> 00:49:37,839
uh do those entities also have

1262
00:49:41,990 --> 00:49:38,800
protective

1263
00:49:45,349 --> 00:49:42,000

um souls councils and so on

1264

00:49:48,870 --> 00:49:46,549

to hear that i thought oh maybe it's

1265

00:49:53,510 --> 00:49:48,880

just humans but

1266

00:49:56,549 --> 00:49:53,520

within this research it appears to be

1267

00:49:57,670 --> 00:49:56,559

universal the process whether it's a

1268

00:50:00,790 --> 00:49:57,680

person

1269

00:50:01,910 --> 00:50:00,800

incarnating on this planet or some other

1270

00:50:04,069 --> 00:50:01,920

planet

1271

00:50:06,230 --> 00:50:04,079

they have councils they and i've spoken

1272

00:50:09,349 --> 00:50:06,240

to council members just like we've done

1273

00:50:11,510 --> 00:50:09,359

where they say council member says well

1274

00:50:13,190 --> 00:50:11,520

i'll ask have you ever incarnated with

1275

00:50:14,710 --> 00:50:13,200

our friend here they'll say no

1276

00:50:17,030 --> 00:50:14,720

and i'll say have you ever incarnated

1277

00:50:18,870 --> 00:50:17,040

anywhere they'll say yeah

1278

00:50:20,950 --> 00:50:18,880

somewhere else and then i'll say what

1279

00:50:23,430 --> 00:50:20,960

was that place like and they'll describe

1280

00:50:25,270 --> 00:50:23,440

some other completely unusual

1281

00:50:27,990 --> 00:50:25,280

environment

1282

00:50:29,030 --> 00:50:28,000

the point is only you know not to parse

1283

00:50:31,829 --> 00:50:29,040

like where are they

1284

00:50:32,230 --> 00:50:31,839

but it's the point is everybody goes

1285

00:50:35,670 --> 00:50:32,240

through

1286

00:50:38,790 --> 00:50:35,680

this kind of process and i think from

1287

00:50:39,990 --> 00:50:38,800

you know my limited experience i mean

1288

00:50:43,990 --> 00:50:40,000

i've interviewed

1289

00:50:50,390 --> 00:50:44,000

passed away

1290

00:50:53,109 --> 00:50:50,400

in a session like this asked

1291

00:50:55,030 --> 00:50:53,119

can we access your information like what

1292

00:50:56,150 --> 00:50:55,040

was your journey and process why did you

1293

00:50:57,829 --> 00:50:56,160

choose this life

1294

00:51:00,790 --> 00:50:57,839

why did you choose this person in your

1295

00:51:02,470 --> 00:51:00,800

life it's fascinating because you do get

1296

00:51:05,430 --> 00:51:02,480

these answers um

1297

00:51:07,829 --> 00:51:05,440

yeah i i chose this person and you know

1298

00:51:08,710 --> 00:51:07,839

we lived together in the 1700s and i was

1299

00:51:11,030 --> 00:51:08,720

his horse

1300

00:51:12,710 --> 00:51:11,040

and then i was his dog in this life i

1301
00:51:15,910 --> 00:51:12,720
don't know i think it's important

1302
00:51:18,950 --> 00:51:15,920
do animals not move over to humans

1303
00:51:19,510 --> 00:51:18,960
and back and forth on earth well in

1304
00:51:23,270 --> 00:51:19,520
general

1305
00:51:26,630 --> 00:51:23,280
research he said never

1306
00:51:29,430 --> 00:51:26,640
however i found in my research that

1307
00:51:30,390 --> 00:51:29,440
occasionally someone will come forward

1308
00:51:32,230 --> 00:51:30,400
and say

1309
00:51:34,790 --> 00:51:32,240
and in fact scott the table i mentioned

1310
00:51:37,750 --> 00:51:34,800
earlier lifebetweenlives.com

1311
00:51:38,870 --> 00:51:37,760
he had an experience with somebody who

1312
00:51:41,829 --> 00:51:38,880
insisted

1313
00:51:44,790 --> 00:51:41,839

that they had been in a fox in a

1314

00:51:48,710 --> 00:51:47,109

but here's the thing when you choose a

1315

00:51:50,470 --> 00:51:48,720

lifetime

1316

00:51:51,829 --> 00:51:50,480

you have to get everybody in your soul

1317

00:51:54,549 --> 00:51:51,839

group to agree

1318

00:51:55,430 --> 00:51:54,559

um that you're gonna that this is how i

1319

00:51:58,230 --> 00:51:55,440

was gonna help you

1320

00:51:58,950 --> 00:51:58,240

and them in this particular case though

1321

00:52:01,510 --> 00:51:58,960

scott

1322

00:52:02,870 --> 00:52:01,520

and sometimes people are able to do this

1323

00:52:04,150 --> 00:52:02,880

while this person was under deep

1324

00:52:06,470 --> 00:52:04,160

hypnosis

1325

00:52:08,150 --> 00:52:06,480

and examining this very specific

1326

00:52:10,069 --> 00:52:08,160

lifetime where the fences were

1327

00:52:12,150 --> 00:52:10,079

where the hutch was you know who they

1328

00:52:13,670 --> 00:52:12,160

were mated with et cetera et cetera

1329

00:52:15,670 --> 00:52:13,680

he said well let's go to a previous

1330

00:52:18,390 --> 00:52:15,680

lifetime before that life

1331

00:52:18,790 --> 00:52:18,400

let's examine that and that person said

1332

00:52:22,069 --> 00:52:18,800

oh

1333

00:52:25,349 --> 00:52:22,079

i was an arctic fox so so i

1334

00:52:27,990 --> 00:52:25,359

i all i can say is you try not to

1335

00:52:29,829 --> 00:52:28,000

judge what people are saying remember

1336

00:52:31,430 --> 00:52:29,839

like i said about pognas and baba

1337

00:52:34,069 --> 00:52:31,440

yes he's the one guy who had that

1338

00:52:36,630 --> 00:52:34,079

experience so i'd need to find

1339

00:52:38,470 --> 00:52:36,640

two people who had this experience in my

1340

00:52:40,390 --> 00:52:38,480

case when i first began the research and

1341

00:52:43,670 --> 00:52:40,400

i mentioned in the book flip side

1342

00:52:46,230 --> 00:52:43,680

i interviewed a oxford professor who

1343

00:52:48,710 --> 00:52:46,240

had a previous life memory of being in

1344

00:52:50,549 --> 00:52:48,720

boston in the 1840s married to a woman

1345

00:52:53,349 --> 00:52:50,559

that he knows from this life

1346

00:52:55,510 --> 00:52:53,359

and so i said as an experiment have you

1347

00:52:57,270 --> 00:52:55,520

told this friend about this experience

1348

00:52:59,829 --> 00:52:57,280

you had this past life memory said no

1349

00:53:01,270 --> 00:52:59,839

i said well then if you allow me so i

1350

00:53:03,990 --> 00:53:01,280

found a hypnotherapist

1351
00:53:05,589 --> 00:53:04,000
in new york city who didn't know

1352
00:53:06,390 --> 00:53:05,599
anything about this guy's past life

1353
00:53:08,150 --> 00:53:06,400
memory

1354
00:53:09,510 --> 00:53:08,160
he did a session with her and she had

1355
00:53:11,750 --> 00:53:09,520
the identical past

1356
00:53:13,349 --> 00:53:11,760
life memory being married to this guy in

1357
00:53:16,549 --> 00:53:13,359
boston in the 1840s

1358
00:53:19,430 --> 00:53:16,559
wow so when you find

1359
00:53:20,950 --> 00:53:19,440
two people who have the identical memory

1360
00:53:21,589 --> 00:53:20,960
so let's say someone comes to you and

1361
00:53:23,030 --> 00:53:21,599
says i

1362
00:53:24,790 --> 00:53:23,040
you know i have this recurring dream

1363
00:53:27,109 --> 00:53:24,800

that i was an eagle

1364

00:53:28,870 --> 00:53:27,119

you can say so let's talk to your eagle

1365

00:53:31,270 --> 00:53:28,880

family let's talk to your mom it's like

1366

00:53:33,670 --> 00:53:31,280

your dad let's [h__h] your children

1367

00:53:34,549 --> 00:53:33,680

what's going on here sometimes you find

1368

00:53:38,069 --> 00:53:34,559

out

1369

00:53:40,069 --> 00:53:38,079

you know there's a tibetan meditation

1370

00:53:41,510 --> 00:53:40,079

from the six yogas of naropa just a

1371

00:53:44,630 --> 00:53:41,520

casual reference

1372

00:53:46,549 --> 00:53:44,640

but where people can monks practice on

1373

00:53:48,630 --> 00:53:46,559

shifting their consciousness out of

1374

00:53:51,750 --> 00:53:48,640

their head and into

1375

00:53:52,150 --> 00:53:51,760

another a creature absolutely yes so but

1376

00:54:34,549 --> 00:53:52,160

i

1377

00:54:37,829 --> 00:54:34,559

about me and he took us to an event

1378

00:54:38,950 --> 00:54:37,839

that i saw in my first deep hypnosis

1379

00:54:39,430 --> 00:54:38,960

session where i was talking to my

1380

00:54:42,230 --> 00:54:39,440

counsel

1381

00:54:43,349 --> 00:54:42,240

just the way you were but now i'm in his

1382

00:54:45,750 --> 00:54:43,359

head and he's

1383

00:54:47,349 --> 00:54:45,760

describing me talking to my counsel and

1384

00:54:49,990 --> 00:54:47,359

i'm seeing myself

1385

00:54:50,630 --> 00:54:50,000

from that weird perspective seeing

1386

00:54:53,829 --> 00:54:50,640

myself

1387

00:54:54,470 --> 00:54:53,839

over there talking but then what's funny

1388

00:54:56,870 --> 00:54:54,480

about it

1389

00:54:58,309 --> 00:54:56,880

is that when i did the first session

1390

00:55:00,549 --> 00:54:58,319

when i did the original one

1391

00:55:01,750 --> 00:55:00,559

i had told a joke to my counsel and they

1392

00:55:04,829 --> 00:55:01,760

had all laughed

1393

00:55:05,990 --> 00:55:04,839

in my mind's eye they were roaring with

1394

00:55:07,829 --> 00:55:06,000

laughter

1395

00:55:09,190 --> 00:55:07,839

and i was like oh my god i'm killing

1396

00:55:11,589 --> 00:55:09,200

over here

1397

00:55:12,870 --> 00:55:11,599

here is two years later i'm now having

1398

00:55:15,030 --> 00:55:12,880

this

1399

00:55:17,510 --> 00:55:15,040

visual of seeing myself talking to the

1400

00:55:22,390 --> 00:55:17,520

council and i told that joke

1401

00:55:26,230 --> 00:55:22,400

and they chuckled it wasn't

1402

00:55:28,470 --> 00:55:26,240

and it was unusual is that my guide

1403

00:55:29,829 --> 00:55:28,480

was aware that i was seeing it from his

1404

00:55:32,470 --> 00:55:29,839

perspective and he said

1405

00:55:34,069 --> 00:55:32,480

you know we love rich but you know we've

1406

00:55:37,910 --> 00:55:34,079

seen him a lot over here

1407

00:55:41,270 --> 00:55:37,920

we've heard his jokes before you know so

1408

00:55:43,829 --> 00:55:41,280

anyway it's just a weird way of saying

1409

00:55:47,990 --> 00:55:43,839

consciousness isn't what we think it is

1410

00:55:51,270 --> 00:55:48,000

it appears to be more of a liquid medium

1411

00:55:53,030 --> 00:55:51,280

move and and inhabit well that's almost

1412

00:55:54,630 --> 00:55:53,040

what you say for sure all the time that

1413

00:55:56,630 --> 00:55:54,640

there's this large plane of

1414

00:55:58,789 --> 00:55:56,640

consciousness throughout the universe

1415

00:56:00,630 --> 00:55:58,799

and so what you're saying is that just

1416

00:56:03,670 --> 00:56:00,640

people animals whatever just pop

1417

00:56:06,230 --> 00:56:03,680

in and out of it it's sort of like a

1418

00:56:06,789 --> 00:56:06,240

like a fluffy quantum sea yeah really

1419

00:56:08,870 --> 00:56:06,799

yeah

1420

00:56:09,829 --> 00:56:08,880

which is really interesting but i am

1421

00:56:12,630 --> 00:56:09,839

saying yes

1422

00:56:13,670 --> 00:56:12,640

if you think of consciousness as water

1423

00:56:15,670 --> 00:56:13,680

so then correct

1424

00:56:17,990 --> 00:56:15,680

there is an ocean of consciousness out

1425

00:56:19,270 --> 00:56:18,000

there however we have our own particular

1426

00:56:22,390 --> 00:56:19,280

little ponds

1427

00:56:25,589 --> 00:56:22,400

of glass let's say of water that is

1428

00:56:27,910 --> 00:56:25,599

us so we can experience what everybody

1429

00:56:29,990 --> 00:56:27,920

else is feeling we're all connected but

1430

00:56:31,510 --> 00:56:30,000

there is us it's got all our memories

1431

00:56:35,190 --> 00:56:31,520

all our previous lifetimes

1432

00:56:36,549 --> 00:56:35,200

we live them in a linear fashion because

1433

00:56:38,390 --> 00:56:36,559

otherwise we wouldn't learn any lessons

1434

00:56:41,430 --> 00:56:38,400

if we didn't do so

1435

00:56:44,950 --> 00:56:41,440

that water then two-thirds of it

1436

00:56:47,750 --> 00:56:44,960

stays home so a third of it comes out

1437

00:56:50,390 --> 00:56:47,760

and goes into the incarnation

1438

00:56:51,349 --> 00:56:50,400

and spends the time here examining

1439

00:56:53,589 --> 00:56:51,359

having fun

1440

00:56:55,190 --> 00:56:53,599

talking blah blah blah well do you ever

1441

00:56:57,270 --> 00:56:55,200

do you ever become a council for

1442

00:57:00,069 --> 00:56:57,280

somebody else

1443

00:57:02,950 --> 00:57:00,079

uh i'm sorry say that again do you ever

1444

00:57:05,589 --> 00:57:02,960

become somebody else's guide or counsel

1445

00:57:06,309 --> 00:57:05,599

i've never had that experience no i have

1446

00:57:09,670 --> 00:57:06,319

had the

1447

00:57:13,670 --> 00:57:09,680

experience of waking from a dream

1448

00:57:15,670 --> 00:57:13,680

and feeling like i had been arguing

1449

00:57:16,789 --> 00:57:15,680

on someone's behalf in front of a

1450

00:57:20,309 --> 00:57:16,799

council

1451
00:57:23,349 --> 00:57:20,319
i i've never run across that occupation

1452
00:57:27,270 --> 00:57:23,359
but i i was aware that the argument

1453
00:57:29,589 --> 00:57:27,280
i was making was that this person

1454
00:57:31,829 --> 00:57:29,599
should be able to change their life

1455
00:57:34,230 --> 00:57:31,839
agreement their contract

1456
00:57:35,750 --> 00:57:34,240
because they wanted to stick around

1457
00:57:37,510 --> 00:57:35,760
longer

1458
00:57:38,950 --> 00:57:37,520
and even though it would disrupt

1459
00:57:42,470 --> 00:57:38,960
everybody else's

1460
00:57:44,950 --> 00:57:42,480
part of the play that because they were

1461
00:57:47,589 --> 00:57:44,960
learning and had learned certain things

1462
00:57:50,150 --> 00:57:47,599
that this would help everybody else

1463
00:57:52,870 --> 00:57:50,160

and as the awareness that i had was i

1464

00:57:55,910 --> 00:57:52,880

was walking away with like my fellow

1465

00:57:57,430 --> 00:57:55,920

attorney and saying well we'll see if

1466

00:57:59,750 --> 00:57:57,440

that worked

1467

00:58:02,710 --> 00:57:59,760

so i have no idea what that meant other

1468

00:58:04,470 --> 00:58:02,720

than i was just aware of that

1469

00:58:05,750 --> 00:58:04,480

what if somebody doesn't want to come

1470

00:58:07,349 --> 00:58:05,760

back

1471

00:58:09,270 --> 00:58:07,359

well there you go you have to make the

1472

00:58:10,789 --> 00:58:09,280

argument so here's the thing

1473

00:58:12,390 --> 00:58:10,799

if what these people are saying and

1474

00:58:14,710 --> 00:58:12,400

that's not what i'm saying if what

1475

00:58:17,349 --> 00:58:14,720

people these people are saying is true

1476
00:58:18,710 --> 00:58:17,359
that we make an agreement to come here

1477
00:58:21,589 --> 00:58:18,720
and we work it out

1478
00:58:22,870 --> 00:58:21,599
and basically we say look we're going to

1479
00:58:26,069 --> 00:58:22,880
i'm gonna play the role

1480
00:58:26,950 --> 00:58:26,079
of the cranky old uncle who is an

1481
00:58:28,789 --> 00:58:26,960
alcoholic

1482
00:58:30,069 --> 00:58:28,799
you've asked me to play this role and i

1483
00:58:32,630 --> 00:58:30,079
i even i said no

1484
00:58:33,670 --> 00:58:32,640
we could say no to a role i've seen this

1485
00:58:35,430 --> 00:58:33,680
quite often

1486
00:58:37,349 --> 00:58:35,440
we have free will we can say no i don't

1487
00:58:39,190 --> 00:58:37,359
want to do that again i did that in the

1488
00:58:41,510 --> 00:58:39,200

viking era i'm tired of it

1489

00:58:42,549 --> 00:58:41,520

but let's say you convinced me i can't

1490

00:58:45,270 --> 00:58:42,559

learn this lesson

1491

00:58:47,829 --> 00:58:45,280

unless you because you're so good at it

1492

00:58:50,069 --> 00:58:47,839

play the cranky drunk uncle

1493

00:58:51,270 --> 00:58:50,079

so i agree i come and i'm the cranky

1494

00:58:53,670 --> 00:58:51,280

drunk uncle

1495

00:58:55,270 --> 00:58:53,680

and at some point i start to say god

1496

00:58:57,910 --> 00:58:55,280

i've done this so many times

1497

00:58:59,670 --> 00:58:57,920

and i'm wasting my journey because this

1498

00:59:00,870 --> 00:58:59,680

is so exciting to be on the planet to

1499

00:59:03,109 --> 00:59:00,880

breathe

1500

00:59:04,230 --> 00:59:03,119

cappuccino you know what i'm gonna get

1501
00:59:06,309 --> 00:59:04,240
sober

1502
00:59:07,430 --> 00:59:06,319
i'm gonna change the third act the third

1503
00:59:09,670 --> 00:59:07,440
act was gonna be me

1504
00:59:11,829 --> 00:59:09,680
jumping off a cliff i'm changing the

1505
00:59:13,030 --> 00:59:11,839
third act i'd like to put the weapon

1506
00:59:15,430 --> 00:59:13,040
down

1507
00:59:17,270 --> 00:59:15,440
and i now have a conversation with my

1508
00:59:20,150 --> 00:59:17,280
counsel and i say look guys

1509
00:59:22,390 --> 00:59:20,160
i know i agreed to come back to help

1510
00:59:24,470 --> 00:59:22,400
people on this other level but i think

1511
00:59:26,309 --> 00:59:24,480
i can learn more here it didn't let me

1512
00:59:29,430 --> 00:59:26,319
stay

1513
00:59:31,349 --> 00:59:29,440

they can say i don't know they i guess i

1514

00:59:32,870 --> 00:59:31,359

can't imagine them saying no

1515

00:59:34,870 --> 00:59:32,880

but they could they could say look

1516

00:59:36,069 --> 00:59:34,880

you're screwing it up for everybody else

1517

00:59:37,510 --> 00:59:36,079

you know you have to

1518

00:59:39,990 --> 00:59:37,520

you have to come back so that these

1519

00:59:41,030 --> 00:59:40,000

other people can come forward or they

1520

00:59:43,510 --> 00:59:41,040

can help you

1521

00:59:44,870 --> 00:59:43,520

you're cheating them out of their lesson

1522

00:59:48,069 --> 00:59:44,880

one of my major

1523

00:59:50,549 --> 00:59:48,079

jokes and just as an aside is

1524

00:59:51,829 --> 00:59:50,559

that uh i always tell people i i don't

1525

00:59:54,150 --> 00:59:51,839

care to come back

1526

00:59:55,510 --> 00:59:54,160

uh to this planet and i think i'd rather

1527

00:59:59,030 --> 00:59:55,520

go to that

1528

01:00:02,069 --> 00:59:59,040

fluffy pink and purple pillow planet

1529

01:00:02,710 --> 01:00:02,079

with the lovely pink kittens bouncing up

1530

01:00:06,630 --> 01:00:02,720

and down

1531

01:00:10,230 --> 01:00:06,640

with me in that in that planet

1532

01:00:11,270 --> 01:00:10,240

um can i just say that my friends uh you

1533

01:00:13,829 --> 01:00:11,280

know and i've heard this

1534

01:00:15,109 --> 01:00:13,839

often they go yeah okay that's great for

1535

01:00:18,230 --> 01:00:15,119

about an hour

1536

01:00:21,670 --> 01:00:18,240

and then you get bored listen

1537

01:00:23,190 --> 01:00:21,680

i come from theater and drama conflict

1538

01:00:25,829 --> 01:00:23,200

is the essence of drama

1539

01:00:26,870 --> 01:00:25,839

yes you don't have a good play unless

1540

01:00:28,630 --> 01:00:26,880

you have drama

1541

01:00:31,510 --> 01:00:28,640

and you can't have drama unless there's

1542

01:00:34,630 --> 01:00:31,520

conflict so you need that

1543

01:00:36,230 --> 01:00:34,640

to be entertained and if you you could

1544

01:00:37,190 --> 01:00:36,240

go to the fluffy pink planet but when

1545

01:00:38,950 --> 01:00:37,200

you're done there

1546

01:00:40,230 --> 01:00:38,960

all your friends are going to be like

1547

01:00:42,069 --> 01:00:40,240

really

1548

01:00:43,829 --> 01:00:42,079

you made me watch your guides like you

1549

01:00:46,230 --> 01:00:43,839

maybe watch that

1550

01:00:48,230 --> 01:00:46,240

or like well who exactly are these

1551

01:00:50,150 --> 01:00:48,240

counsel i mean they're obviously not

1552

01:00:52,230 --> 01:00:50,160

they don't reincarnate would they just

1553

01:00:54,950 --> 01:00:52,240

stay up there and counsel you

1554

01:00:56,309 --> 01:00:54,960

well everybody has their own everybody

1555

01:00:59,030 --> 01:00:56,319

has their own counsel

1556

01:01:00,870 --> 01:00:59,040

yes and who are they you've earned them

1557

01:01:02,069 --> 01:01:00,880

you've earned their role on your council

1558

01:01:02,950 --> 01:01:02,079

go from going through a different

1559

01:01:05,430 --> 01:01:02,960

lifetime maybe

1560

01:01:07,910 --> 01:01:05,440

compassion maybe what we learned those

1561

01:01:11,109 --> 01:01:07,920

two things that she had on her council

1562

01:01:13,670 --> 01:01:11,119

but i've recently come to learn

1563

01:01:15,430 --> 01:01:13,680

this was not in newton's work because i

1564

01:01:17,270 --> 01:01:15,440

asked

1565

01:01:19,910 --> 01:01:17,280

council members serve on other people's

1566

01:01:24,069 --> 01:01:23,750

so like i'm here we are knocking on the

1567

01:01:25,829 --> 01:01:24,079

door

1568

01:01:27,190 --> 01:01:25,839

we just asked your counsel to show up

1569

01:01:29,430 --> 01:01:27,200

and they were all there

1570

01:01:31,510 --> 01:01:29,440

right right but they could have been

1571

01:01:33,109 --> 01:01:31,520

busy doing something else

1572

01:01:35,109 --> 01:01:33,119

when you know rich is knocking on the

1573

01:01:37,030 --> 01:01:35,119

door like come on we want to talk to you

1574

01:01:38,390 --> 01:01:37,040

is it temporal though i would imagine

1575

01:01:42,309 --> 01:01:38,400

that sort of temporal

1576

01:01:45,430 --> 01:01:42,319

um situation is not uh

1577

01:01:47,990 --> 01:01:45,440

it's not necessarily uh

1578

01:01:49,510 --> 01:01:48,000

viable i would say it could be in two

1579

01:01:51,589 --> 01:01:49,520

places at once or

1580

01:01:53,430 --> 01:01:51,599

that that that once you're out of the

1581

01:01:57,029 --> 01:01:53,440

body time is uh

1582

01:01:59,510 --> 01:01:57,039

is not of the essence well exactly

1583

01:02:01,270 --> 01:01:59,520

once you're outside of time i've had

1584

01:02:03,589 --> 01:02:01,280

this experience

1585

01:02:05,349 --> 01:02:03,599

once you're outside of time then you can

1586

01:02:07,990 --> 01:02:05,359

sort of like you think of time

1587

01:02:09,190 --> 01:02:08,000

as a sphere right this is the earth

1588

01:02:11,029 --> 01:02:09,200

sphere of time

1589

01:02:13,109 --> 01:02:11,039

you can sort of poke your finger in over

1590

01:02:14,390 --> 01:02:13,119

here and be in that century

1591

01:02:16,309 --> 01:02:14,400

you can poke your finger over here and

1592

01:02:18,390 --> 01:02:16,319

be in this century so you're in both

1593

01:02:21,430 --> 01:02:18,400

places simultaneously

1594

01:02:22,630 --> 01:02:21,440

you see plus you have this thing of your

1595

01:02:25,750 --> 01:02:22,640

consciousness is not

1596

01:02:29,270 --> 01:02:25,760

finite into one particular thing

1597

01:02:31,670 --> 01:02:29,280

a third comes here i asked once well

1598

01:02:33,349 --> 01:02:31,680

does that mean the other part of my

1599

01:02:34,390 --> 01:02:33,359

consciousness could be incarnating with

1600

01:02:37,910 --> 01:02:34,400

somebody else

1601

01:02:41,510 --> 01:02:37,920

and the answer do the math so

1602

01:02:45,670 --> 01:02:43,510

different places at the same time

1603

01:02:47,270 --> 01:02:45,680

because if a third is here roughly

1604

01:02:48,870 --> 01:02:47,280

people if you ask people like how much

1605

01:02:49,670 --> 01:02:48,880

of your consciousness do you bring

1606

01:02:52,870 --> 01:02:49,680

they'll say

1607

01:02:55,510 --> 01:02:52,880

anywhere between 20 and 40 but that

1608

01:02:57,109 --> 01:02:55,520

oh so back to your answer your question

1609

01:02:58,710 --> 01:02:57,119

about the classrooms

1610

01:03:00,789 --> 01:02:58,720

all these classrooms i've visited and

1611

01:03:02,309 --> 01:03:00,799

like i said i've visited oh maybe four

1612

01:03:05,270 --> 01:03:02,319

or five

1613

01:03:06,309 --> 01:03:05,280

maybe more every classroom i've gone

1614

01:03:08,870 --> 01:03:06,319

into

1615

01:03:10,630 --> 01:03:08,880

they're teaching something about the

1616

01:03:12,549 --> 01:03:10,640

transference of energy

1617

01:03:13,910 --> 01:03:12,559

how energy gets transferred or

1618

01:03:17,029 --> 01:03:13,920

transformed

1619

01:03:19,109 --> 01:03:17,039

either from thought into objects they

1620

01:03:23,190 --> 01:03:19,119

claim that they're

1621

01:03:26,630 --> 01:03:23,200

helping other planets in distant places

1622

01:03:30,549 --> 01:03:26,640

to accommodate life so they're using

1623

01:03:33,589 --> 01:03:30,559

thought and mathematics to create life

1624

01:03:36,309 --> 01:03:33,599

in distant planets as they did here

1625

01:03:37,829 --> 01:03:36,319

at some point and so that those

1626

01:03:39,109 --> 01:03:37,839

creatures that come to life will

1627

01:03:41,510 --> 01:03:39,119

accommodate

1628

01:03:42,710 --> 01:03:41,520

consciousness what do you think of the

1629

01:03:45,670 --> 01:03:42,720

idea of

1630

01:03:47,190 --> 01:03:45,680

a distant mental influencing or remote

1631

01:03:50,309 --> 01:03:47,200

influencing by

1632

01:03:51,750 --> 01:03:50,319

humans to other humans all of us here on

1633

01:03:53,990 --> 01:03:51,760

earth

1634

01:03:56,309 --> 01:03:54,000

there's a i've heard this often there's

1635

01:03:59,829 --> 01:03:56,319

a sacrosanct law

1636

01:04:01,990 --> 01:03:59,839

and the law is you cannot interfere

1637

01:04:03,910 --> 01:04:02,000

so that's why we haven't had aliens come

1638

01:04:06,150 --> 01:04:03,920

here that's why even though we have

1639

01:04:07,270 --> 01:04:06,160

people all over the planet however i

1640

01:04:10,150 --> 01:04:07,280

must tell you

1641

01:04:12,230 --> 01:04:10,160

in my research i've actually michael

1642

01:04:14,870 --> 01:04:12,240

newton's research uh

1643

01:04:16,150 --> 01:04:14,880

10 of all the people that he saw

1644

01:04:18,069 --> 01:04:16,160

thousands of people

1645

01:04:19,190 --> 01:04:18,079

claim to have off-life experience

1646

01:04:22,150 --> 01:04:19,200

off-world experience

1647

01:04:23,990 --> 01:04:22,160

off-planet experience in other planets

1648

01:04:25,430 --> 01:04:24,000

that number has risen to 30

1649

01:04:27,430 --> 01:04:25,440

according to pete smith who i

1650

01:04:29,589 --> 01:04:27,440

interviewed in my second book

1651

01:04:31,750 --> 01:04:29,599

it's a wonderful afterlife pete smith

1652

01:04:33,750 --> 01:04:31,760

said that number's risen to 30

1653

01:04:36,069 --> 01:04:33,760

so that either means 30 of the people

1654

01:04:37,990 --> 01:04:36,079

that are on the planet are coming

1655

01:04:41,270 --> 01:04:38,000

to explain why they're here this is like

1656

01:04:44,390 --> 01:04:41,280

their first time here so my point is

1657

01:04:45,349 --> 01:04:44,400

the whole a concept of aliens coming

1658

01:04:51,109 --> 01:04:45,359

here

1659

01:04:52,870 --> 01:04:51,119

else so the question is

1660

01:04:54,789 --> 01:04:52,880

why why are you coming here what's your

1661

01:04:56,390 --> 01:04:54,799

what's your journey why are you here and

1662

01:04:59,190 --> 01:04:56,400

they say

1663

01:05:01,190 --> 01:04:59,200

kind of consistently to alter the

1664

01:05:04,069 --> 01:05:01,200

consciousness of the planet

1665

01:05:05,910 --> 01:05:04,079

to help the shift help shift

1666

01:05:06,950 --> 01:05:05,920

consciousness so people can understand

1667

01:05:10,069 --> 01:05:06,960

that we don't die

1668

01:05:13,109 --> 01:05:10,079

that we can access other worlds that

1669

01:05:13,829 --> 01:05:13,119

it's time for us to appreciate this

1670

01:05:16,309 --> 01:05:13,839

information

1671

01:05:17,510 --> 01:05:16,319

well what i was going to mention there

1672

01:05:21,029 --> 01:05:17,520

is that the

1673

01:05:22,390 --> 01:05:21,039

population of the earth as we are told i

1674

01:05:27,029 --> 01:05:22,400

mean i assume that

1675

01:05:30,390 --> 01:05:27,039

it's true has increased vastly

1676

01:05:32,630 --> 01:05:30,400

uh you know geometrically over time so

1677

01:05:34,630 --> 01:05:32,640

these souls have to be coming from

1678

01:05:36,789 --> 01:05:34,640

somewhere if indeed

1679

01:05:37,990 --> 01:05:36,799

exactly yeah that's right correct but

1680

01:05:41,029 --> 01:05:38,000

the other part of the

1681

01:05:42,230 --> 01:05:41,039

equation is souls are created outside of

1682

01:05:45,109 --> 01:05:42,240

time

1683

01:05:45,670 --> 01:05:45,119

so the process of a soul coming into

1684

01:05:48,069 --> 01:05:45,680

being

1685

01:05:49,670 --> 01:05:48,079

has nothing to do with the big bang so

1686

01:05:50,710 --> 01:05:49,680

it's nothing to do with what i'm sorry

1687

01:05:52,309 --> 01:05:50,720

i'm accepted

1688

01:05:54,230 --> 01:05:52,319

that's nothing to do with big bang in

1689

01:05:55,349 --> 01:05:54,240

other words there have been many big

1690

01:05:57,670 --> 01:05:55,359

bangs

1691

01:06:00,069 --> 01:05:57,680

okay according to what people say and a

1692

01:06:03,430 --> 01:06:00,079

soul can come into existence at any time

1693

01:06:05,349 --> 01:06:03,440

like there oh there's another one

1694

01:06:08,069 --> 01:06:05,359

they can come into existence and show up

1695

01:06:11,430 --> 01:06:08,079

here it's not a finite amount of

1696

01:06:12,549 --> 01:06:11,440

souls to be accessed but i agree with

1697

01:06:16,069 --> 01:06:12,559

you

1698

01:06:17,029 --> 01:06:16,079

percent of the people who show up under

1699

01:06:18,630 --> 01:06:17,039

deep hypnosis

1700

01:06:20,710 --> 01:06:18,640

that have claimed to have off-life

1701

01:06:22,390 --> 01:06:20,720

experience off-world experience

1702

01:06:23,990 --> 01:06:22,400

it must be you know because they're

1703

01:06:25,349 --> 01:06:24,000

taking the place of somebody who might

1704

01:06:28,950 --> 01:06:25,359

have come here

1705

01:06:32,069 --> 01:06:28,960

i don't know all i know is

1706

01:06:35,190 --> 01:06:32,079

if you look at 10 people three of them

1707

01:06:35,829 --> 01:06:35,200

have had some experience on another

1708

01:06:38,950 --> 01:06:35,839

planet and

1709

01:06:39,990 --> 01:06:38,960

we all know who those people might be in

1710

01:06:43,910 --> 01:06:40,000

our lives right

1711

01:06:46,630 --> 01:06:43,920

oh yes oh yes i i i once took a trip to

1712

01:06:50,390 --> 01:06:46,640

mexico with a friend of mine

1713

01:06:51,510 --> 01:06:50,400

another lady and she had consistent

1714

01:06:54,630 --> 01:06:51,520

dreams

1715

01:06:57,430 --> 01:06:54,640

of being on another

1716

01:06:57,990 --> 01:06:57,440

in another existence on another planet

1717

01:07:00,549 --> 01:06:58,000

and

1718

01:07:03,109 --> 01:07:00,559

she was a lovely person but if you met

1719

01:07:06,150 --> 01:07:03,119

her you would understand it

1720

01:07:08,309 --> 01:07:06,160

right right there you go hello yeah so

1721

01:07:10,470 --> 01:07:08,319

you know but listen i i you know the big

1722

01:07:12,309 --> 01:07:10,480

thing that i've learned in this

1723

01:07:14,069 --> 01:07:12,319

the big things but one of the main

1724

01:07:17,029 --> 01:07:14,079

things i've learned is to try not

1725

01:07:17,910 --> 01:07:17,039

judge people for their path we have no

1726

01:07:19,910 --> 01:07:17,920

idea

1727

01:07:22,789 --> 01:07:19,920

what it's like to be in their shoes we

1728

01:07:25,670 --> 01:07:22,799

have no idea why they chose this path

1729

01:07:26,230 --> 01:07:25,680

the only way we can find out is to ask

1730

01:07:28,390 --> 01:07:26,240

them

1731

01:07:30,309 --> 01:07:28,400

exactly and what i've been doing in the

1732

01:07:32,230 --> 01:07:30,319

past three years is i work with a medium

1733

01:07:34,069 --> 01:07:32,240

jennifer schaefer out of manhattan beach

1734

01:07:35,190 --> 01:07:34,079

she works with the fbi and other law

1735

01:07:37,510 --> 01:07:35,200

enforcement agencies

1736

01:07:39,510 --> 01:07:37,520

very good at what she does and when i

1737

01:07:41,190 --> 01:07:39,520

came to the idea of like well if

1738

01:07:43,190 --> 01:07:41,200

peop if it's what people are saying in a

1739

01:07:45,430 --> 01:07:43,200

near-death experience or deep hypnosis

1740

01:07:47,589 --> 01:07:45,440

is accurate then wouldn't it make sense

1741

01:07:50,150 --> 01:07:47,599

that if somebody can talk to them

1742

01:07:52,390 --> 01:07:50,160

we could verify that and so i focus

1743

01:07:54,549 --> 01:07:52,400

mostly on people that i knew

1744

01:07:55,670 --> 01:07:54,559

who are no longer here so i can verify

1745

01:07:58,470 --> 01:07:55,680

what they're saying

1746

01:07:59,829 --> 01:07:58,480

so i'll ask them the question who was

1747

01:08:01,349 --> 01:07:59,839

the first person to greet you when you

1748

01:08:03,430 --> 01:08:01,359

got over there

1749

01:08:05,190 --> 01:08:03,440

it's not an answer i would know or

1750

01:08:06,870 --> 01:08:05,200

jennifer could possibly know

1751

01:08:09,270 --> 01:08:06,880

but their family might because they'll

1752

01:08:11,750 --> 01:08:09,280

say yeah i saw my uncle

1753

01:08:13,029 --> 01:08:11,760

with the uh one arm the soldier that you

1754

01:08:13,589 --> 01:08:13,039

served in world war one that's who

1755

01:08:15,029 --> 01:08:13,599

greeted me

1756

01:08:16,950 --> 01:08:15,039

and i talked to the family i said did

1757

01:08:18,709 --> 01:08:16,960

you guys have an uncle john who served

1758

01:08:19,510 --> 01:08:18,719

in world war one he's missing an arm yes

1759

01:08:21,269 --> 01:08:19,520

we did

1760

01:08:22,950 --> 01:08:21,279

so i've been doing that for three years

1761

01:08:25,349 --> 01:08:22,960

fascinating

1762

01:08:27,110 --> 01:08:25,359

uh i put the book together it's called

1763

01:08:28,709 --> 01:08:27,120

uh backstage pass

1764

01:08:30,789 --> 01:08:28,719

which came from one of the people we

1765

01:08:32,550 --> 01:08:30,799

were talking to who said you know

1766

01:08:34,470 --> 01:08:32,560

talking to us in this manner is like

1767

01:08:35,910 --> 01:08:34,480

having a backstage pass you get a chance

1768

01:08:38,149 --> 01:08:35,920

to talk to anybody

1769

01:08:39,829 --> 01:08:38,159

anywhere it's a fascinating topic

1770

01:08:40,709 --> 01:08:39,839

because i just try to focus on the

1771

01:08:43,669 --> 01:08:40,719

things

1772

01:08:45,349 --> 01:08:43,679

that i can verify well everything well

1773

01:08:47,669 --> 01:08:45,359

everything you've said has been truly

1774

01:08:49,669 --> 01:08:47,679

fascinating and so i think it's time for

1775

01:08:51,829 --> 01:08:49,679

us to let the audience know the names of

1776

01:08:52,709 --> 01:08:51,839

your books and where they can films and

1777

01:08:54,470 --> 01:08:52,719

your

1778

01:08:55,990 --> 01:08:54,480

website all that good i know the flip

1779

01:08:57,910 --> 01:08:56,000

side was cool that was nice

1780

01:08:59,829 --> 01:08:57,920

yeah we enjoyed that well i'm glad you

1781

01:09:00,309 --> 01:08:59,839

enjoyed that i apologize if you know i

1782

01:09:02,149 --> 01:09:00,319

made it

1783

01:09:03,590 --> 01:09:02,159

on my computer here it's not you know

1784

01:09:07,590 --> 01:09:03,600

like a typical film

1785

01:09:09,749 --> 01:09:07,600

but looks pretty looks good looks good

1786

01:09:11,349 --> 01:09:09,759

thank you gaia owns flipside now and so

1787

01:09:13,669 --> 01:09:11,359

they have it on their website

1788

01:09:15,189 --> 01:09:13,679

i think you can find it on amazon for

1789

01:09:17,030 --> 01:09:15,199

streaming whatever

1790

01:09:18,709 --> 01:09:17,040

the book is called flipside a tourist

1791

01:09:22,390 --> 01:09:18,719

guide on how to navigate the

1792

01:09:23,749 --> 01:09:22,400

afterlife i'm the tourist and then the

1793

01:09:26,149 --> 01:09:23,759

next two books were called

1794

01:09:29,110 --> 01:09:26,159

uh it's a wonderful afterlife it was so

1795

01:09:31,590 --> 01:09:29,120

much information i put them into two

1796

01:09:32,709 --> 01:09:31,600

they're scientists the bruce grayson and

1797

01:09:34,709 --> 01:09:32,719

other scientists weigh

1798

01:09:35,990 --> 01:09:34,719

in on consciousness so we talk about

1799

01:09:38,390 --> 01:09:36,000

consciousness quite a bit

1800

01:09:39,590 --> 01:09:38,400

near-death experiences and the fourth

1801
01:09:43,110 --> 01:09:39,600
book is called hacking

1802
01:09:44,390 --> 01:09:43,120
the afterlife which is

1803
01:09:46,149 --> 01:09:44,400
sort of the kind of stuff i've been

1804
01:09:48,390 --> 01:09:46,159
doing with jennifer schaffer

1805
01:09:50,550 --> 01:09:48,400
where i'm accessing people who used to

1806
01:09:53,910 --> 01:09:50,560
be here and asking them for

1807
01:09:55,350 --> 01:09:53,920
help like how do we fix the planet how

1808
01:09:56,550 --> 01:09:55,360
do we

1809
01:09:58,709 --> 01:09:56,560
you know if you could talk to a

1810
01:10:00,709 --> 01:09:58,719
physicist over there

1811
01:10:01,990 --> 01:10:00,719
you know and and he had a problem over

1812
01:10:04,870 --> 01:10:02,000
here like wouldn't it be great

1813
01:10:05,430 --> 01:10:04,880

if i could ask him how do we make salt

1814

01:10:09,590 --> 01:10:05,440

water

1815

01:10:12,709 --> 01:10:09,600

stuff like that so

1816

01:10:15,750 --> 01:10:12,719

i find it very very interesting how

1817

01:10:18,950 --> 01:10:15,760

some scientists over the course of time

1818

01:10:20,870 --> 01:10:18,960

have received their theories in uh and

1819

01:10:23,990 --> 01:10:20,880

dream state

1820

01:10:25,110 --> 01:10:24,000

yeah yeah tesla especially and even

1821

01:10:27,590 --> 01:10:25,120

watson and crick

1822

01:10:28,390 --> 01:10:27,600

and chasing the tale of the watson and

1823

01:10:31,510 --> 01:10:28,400

crick sure

1824

01:10:31,910 --> 01:10:31,520

yeah so that's sure beethoven talked

1825

01:10:34,310 --> 01:10:31,920

about

1826

01:10:36,550 --> 01:10:34,320

watson crick wasn't his cat chasing tail

1827

01:10:39,270 --> 01:10:36,560

that was a guy with the carbon

1828

01:10:43,189 --> 01:10:39,280

cyclical molecules he could be

1829

01:10:49,030 --> 01:10:47,030

you don't know until you open that box

1830

01:10:50,790 --> 01:10:49,040

well you know in tesla's case it's very

1831

01:10:51,590 --> 01:10:50,800

unusual because as you know he fell from

1832

01:10:52,870 --> 01:10:51,600

his horse

1833

01:10:55,189 --> 01:10:52,880

fell from a horse when he was a young

1834

01:10:56,870 --> 01:10:55,199

kid and after that experience he started

1835

01:10:57,669 --> 01:10:56,880

to be able to visualize things in his

1836

01:11:00,229 --> 01:10:57,679

head

1837

01:11:01,510 --> 01:11:00,239

so was it the fall that helped him alter

1838

01:11:03,270 --> 01:11:01,520

the frequency

1839

01:11:05,910 --> 01:11:03,280

but you know he was a guy who could

1840

01:11:07,990 --> 01:11:05,920

visualize the drawings and

1841

01:11:09,669 --> 01:11:08,000

his things completely i did write a

1842

01:11:10,390 --> 01:11:09,679

screenplay that over the years there's

1843

01:11:13,110 --> 01:11:10,400

been many

1844

01:11:14,870 --> 01:11:13,120

screenwriters and filmmakers like myself

1845

01:11:17,750 --> 01:11:14,880

who have you know been touched by

1846

01:11:18,550 --> 01:11:17,760

tesla's work at some point i real i got

1847

01:11:21,030 --> 01:11:18,560

very close

1848

01:11:22,149 --> 01:11:21,040

to making a a film about edison and

1849

01:11:24,950 --> 01:11:22,159

tesla

1850

01:11:26,950 --> 01:11:24,960

and morgan well i you know honestly

1851

01:11:28,070 --> 01:11:26,960

you're the one talking about conflict

1852

01:11:32,149 --> 01:11:28,080

and drama

1853

01:11:35,110 --> 01:11:32,159

yeah that was that was it um

1854

01:11:37,189 --> 01:11:35,120

uh who was an english woman um earlier

1855

01:11:41,270 --> 01:11:37,199

in the 20th century

1856

01:11:43,990 --> 01:11:41,280

uh fell down the stairs in her london

1857

01:11:45,110 --> 01:11:44,000

home when she was a teenager and when

1858

01:11:52,630 --> 01:11:45,120

she

1859

01:11:56,070 --> 01:11:52,640

in egypt

1860

01:11:59,590 --> 01:11:56,080

and she went to egypt and she stayed

1861

01:12:01,189 --> 01:11:59,600

at the uh the uh i don't know if it was

1862

01:12:04,229 --> 01:12:01,199

the tomb or the temple of

1863

01:12:07,350 --> 01:12:04,239

seti the first and she uh

1864

01:12:10,149 --> 01:12:07,360

kept the temple till the end of her life

1865

01:12:11,430 --> 01:12:10,159

she uh swept it and she basically lived

1866

01:12:13,910 --> 01:12:11,440

on the grounds

1867

01:12:14,630 --> 01:12:13,920

and she was a british woman i think she

1868

01:12:16,550 --> 01:12:14,640

might have been

1869

01:12:17,750 --> 01:12:16,560

born around the turn of the century and

1870

01:12:20,950 --> 01:12:17,760

probably died

1871

01:12:23,270 --> 01:12:20,960

during the 1960s i could be off

1872

01:12:24,550 --> 01:12:23,280

uh by you know a number of years on that

1873

01:12:26,149 --> 01:12:24,560

but there's a very

1874

01:12:27,669 --> 01:12:26,159

interesting book called the search for

1875

01:12:30,709 --> 01:12:27,679

omsetti that

1876

01:12:32,630 --> 01:12:30,719

uh also has a uh a fall

1877

01:12:34,630 --> 01:12:32,640

from the top of the seller steps she

1878

01:12:38,390 --> 01:12:34,640

fell down and when she

1879

01:12:40,390 --> 01:12:38,400

uh got better from her fall she uh

1880

01:12:41,590 --> 01:12:40,400

could not get herself out of the

1881

01:12:43,830 --> 01:12:41,600

egyptian

1882

01:12:45,350 --> 01:12:43,840

wing of the british museum and

1883

01:12:48,870 --> 01:12:45,360

eventually when she

1884

01:12:49,990 --> 01:12:48,880

gained her majority she went to egypt to

1885

01:12:53,030 --> 01:12:50,000

live for the rest of her

1886

01:12:54,149 --> 01:12:53,040

life well here's interesting about that

1887

01:12:57,270 --> 01:12:54,159

if if you look at

1888

01:13:00,550 --> 01:12:57,280

bruce grayson did a talk

1889

01:13:01,750 --> 01:13:00,560

uh in dharamsala called is consciousness

1890

01:13:03,669 --> 01:13:01,760

produced by the brain

1891

01:13:05,110 --> 01:13:03,679

if you just google that on youtube it's

1892

01:13:09,270 --> 01:13:05,120

about an hour long

1893

01:13:11,430 --> 01:13:09,280

he talks about the cases in the uk

1894

01:13:13,750 --> 01:13:11,440

hospice workers reporting how people had

1895

01:13:17,030 --> 01:13:13,760

severe alzheimer's

1896

01:13:17,669 --> 01:13:17,040

suddenly regain memory just prior to

1897

01:13:19,189 --> 01:13:17,679

passing

1898

01:13:21,189 --> 01:13:19,199

right it's like they they come back to

1899

01:13:23,669 --> 01:13:21,199

normalcy and then they die

1900

01:13:25,910 --> 01:13:23,679

terminal they do acidity yes yeah and

1901

01:13:27,830 --> 01:13:25,920

they do the autopsy and the brain is

1902

01:13:29,910 --> 01:13:27,840

atrophy to a point where they shouldn't

1903

01:13:32,390 --> 01:13:29,920

have been able to access these things

1904

01:13:33,510 --> 01:13:32,400

his idea that it's possible that the

1905

01:13:35,830 --> 01:13:33,520

filters

1906

01:13:37,990 --> 01:13:35,840

that are in place that prevent us from

1907

01:13:40,390 --> 01:13:38,000

accessing previous lifetimes or

1908

01:13:41,030 --> 01:13:40,400

all of our memory or all these details

1909

01:13:44,950 --> 01:13:41,040

die

1910

01:13:48,229 --> 01:13:44,960

relation to what you're saying

1911

01:13:51,830 --> 01:13:48,239

people who have a fall or car accident

1912

01:13:54,709 --> 01:13:51,840

or something that alters their frequency

1913

01:13:55,430 --> 01:13:54,719

their reception of frequency so that

1914

01:13:59,189 --> 01:13:55,440

they can

1915

01:14:01,590 --> 01:13:59,199

access these other memories

1916

01:14:02,229 --> 01:14:01,600

which is what they are memories i would

1917

01:14:04,390 --> 01:14:02,239

offer

1918

01:14:06,070 --> 01:14:04,400

that if i had known elm city i would

1919

01:14:08,550 --> 01:14:06,080

have said now look

1920

01:14:10,470 --> 01:14:08,560

you chose this lifetime but it wasn't to

1921

01:14:11,910 --> 01:14:10,480

go sweep up in some place you used to

1922

01:14:13,910 --> 01:14:11,920

live back in the old days

1923

01:14:15,030 --> 01:14:13,920

you chose it because you could learn

1924

01:14:17,430 --> 01:14:15,040

have fun

1925

01:14:18,550 --> 01:14:17,440

and enjoy and breathe and and you know

1926

01:14:20,790 --> 01:14:18,560

entertain yourself

1927

01:14:22,709 --> 01:14:20,800

and i know you feel more comfortable in

1928

01:14:24,070 --> 01:14:22,719

this thing but you know i i'm fond of

1929

01:14:26,310 --> 01:14:24,080

saying

1930

01:14:28,630 --> 01:14:26,320

you know i'm very familiar with tibetan

1931

01:14:29,910 --> 01:14:28,640

uh concept of reincarnation and so you

1932

01:14:31,669 --> 01:14:29,920

know monks who

1933

01:14:33,110 --> 01:14:31,679

remember previous lifetimes and then

1934

01:14:35,510 --> 01:14:33,120

these monks show up at your door

1935

01:14:37,189 --> 01:14:35,520

knock knock knock okay we want to take

1936

01:14:39,990 --> 01:14:37,199

you back to the monastery

1937

01:14:40,790 --> 01:14:40,000

the answer is i'm sorry i chose this

1938

01:14:44,149 --> 01:14:40,800

lifetime

1939

01:14:47,830 --> 01:14:44,159

so that i could experience this not that

1940

01:14:50,630 --> 01:14:47,840

i used to do that and i can sure

1941

01:14:52,470 --> 01:14:50,640

but i want to experience this one of the

1942

01:14:55,189 --> 01:14:52,480

uh

1943

01:14:56,630 --> 01:14:55,199

not the the dalai lama but one of the

1944

01:14:59,270 --> 01:14:56,640

other lineage

1945

01:15:00,390 --> 01:14:59,280

llamas and i don't know which what the

1946

01:15:03,910 --> 01:15:00,400

name is

1947

01:15:05,270 --> 01:15:03,920

uh but he said he has decided to come

1948

01:15:08,950 --> 01:15:05,280

back in the next life

1949

01:15:09,830 --> 01:15:08,960

as a just a boy in spain or something

1950

01:15:12,470 --> 01:15:09,840

like that it was rather

1951

01:15:14,229 --> 01:15:12,480

interesting why he had chose that rich i

1952

01:15:15,350 --> 01:15:14,239

want you to mention all your books again

1953

01:15:17,669 --> 01:15:15,360

because we have to

1954

01:15:18,390 --> 01:15:17,679

unfortunately wrap it up at this point

1955

01:15:21,030 --> 01:15:18,400

but we have

1956

01:15:21,990 --> 01:15:21,040

totally we have totally had all the fun

1957

01:15:24,870 --> 01:15:22,000

you're going to have

1958

01:15:25,910 --> 01:15:24,880

sorry and we'd love to have you back on

1959

01:15:28,630 --> 01:15:25,920

another time

1960

01:15:29,350 --> 01:15:28,640

anytime that's fabulous uh yes so my

1961

01:15:31,030 --> 01:15:29,360

books

1962

01:15:32,950 --> 01:15:31,040

here's one i don't know if you see that

1963

01:15:34,630 --> 01:15:32,960

hacking the afterlife okay that's

1964

01:15:37,350 --> 01:15:34,640

available everywhere

1965

01:15:37,990 --> 01:15:37,360

and that's most recent one and then

1966

01:15:41,110 --> 01:15:38,000

you've got flip

1967

01:15:43,189 --> 01:15:41,120

side the movie and the book and

1968

01:15:45,030 --> 01:15:43,199

it's a wonderful afterlife by the way

1969

01:15:46,950 --> 01:15:45,040

the volume two

1970

01:15:49,270 --> 01:15:46,960

the introduction was written by a young

1971

01:15:51,830 --> 01:15:49,280

man who passed away

1972

01:15:53,430 --> 01:15:51,840

and i spoke with his father in a medium

1973

01:15:53,910 --> 01:15:53,440

he had written his own book his name is

1974

01:15:58,790 --> 01:15:53,920

galen

1975

01:16:00,229 --> 01:15:58,800

introduction so it's a fascinating

1976

01:16:02,229 --> 01:16:00,239

introduction

1977

01:16:04,149 --> 01:16:02,239

written by somebody not on the planet

1978

01:16:06,470 --> 01:16:04,159

about what it's like for him

1979

01:16:07,270 --> 01:16:06,480

wow that is interesting that is very

1980

01:16:10,390 --> 01:16:07,280

interesting

1981

01:16:13,669 --> 01:16:10,400

so um once again thank you

1982

01:16:16,390 --> 01:16:13,679

rich martini uh thank you uh for

1983

01:16:17,510 --> 01:16:16,400

allowing us to view the flip side we

1984

01:16:19,990 --> 01:16:17,520

really enjoyed it

1985

01:16:20,870 --> 01:16:20,000

and um we're gonna say goodbye for now

1986

01:16:23,030 --> 01:16:20,880

yes thanks again

1987

01:16:24,550 --> 01:16:23,040

for letting me speak to your counsel

1988

01:16:27,590 --> 01:16:24,560

okay it's my pleasure

1989

01:16:30,390 --> 01:16:27,600

all right very good oh cheers

1990

01:16:31,189 --> 01:16:30,400

okay all right well that was really

1991

01:16:34,310 --> 01:16:31,199

fascinating

1992

01:16:36,470 --> 01:16:34,320

it really was very very interesting um

1993

01:16:37,350 --> 01:16:36,480

uh he brought out a lot of interesting

1994

01:16:39,030 --> 01:16:37,360

points well

1995

01:16:41,510 --> 01:16:39,040

i mentioned this at work and they said

1996

01:16:44,550 --> 01:16:41,520

oh so he's talking about purgatory

1997

01:16:46,149 --> 01:16:44,560

and in a sense yeah i guess you know i

1998

01:16:48,149 --> 01:16:46,159

mean before you either

1999

01:16:50,790 --> 01:16:48,159

achieve a bad life or a good life you

2000

01:16:53,430 --> 01:16:50,800

hang out in purgatory

2001

01:16:55,590 --> 01:16:53,440

so i guess it's not quite that old an

2002

01:16:58,790 --> 01:16:55,600

idea and then you have to think well

2003

01:17:01,510 --> 01:16:58,800

as he said time is all over the place so

2004

01:17:03,830 --> 01:17:01,520

perhaps this idea of his was apparent

2005

01:17:07,270 --> 01:17:03,840

back in the middle ages

2006

01:17:09,910 --> 01:17:07,280

certainly possible um in any case

2007

01:17:10,790 --> 01:17:09,920

yes um i don't have a council by the way

2008

01:17:14,750 --> 01:17:10,800

i don't think

2009

01:17:18,229 --> 01:17:14,760

oh well we'll have to we'll have to

2010

01:17:21,669 --> 01:17:18,239

hypnotize you no no no that's okay

2011

01:17:22,709 --> 01:17:21,679

no no no yeah but yeah but you i really

2012

01:17:24,630 --> 01:17:22,719

enjoyed that i

2013

01:17:27,350 --> 01:17:24,640

found it to be extremely he's a great

2014

01:17:28,630 --> 01:17:27,360

speaker yeah he's he's very persuasive i

2015

01:17:31,669 --> 01:17:28,640

must say

2016

01:17:34,390 --> 01:17:31,679

um in any case uh

2017

01:17:37,189 --> 01:17:34,400

this i believe is our 70th show is that

2018

01:17:40,950 --> 01:17:37,199

possible i think it's our 70th really

2019

01:17:44,070 --> 01:17:40,960

and um please remember

2020

01:17:47,430 --> 01:17:44,080

to like us on our facebook

2021

01:17:49,510 --> 01:17:47,440

page their counsel tells them to right

2022

01:17:50,310 --> 01:17:49,520

yes their cat your counsels tell you to

2023

01:17:53,270 --> 01:17:50,320

like us on

2024

01:17:53,750 --> 01:17:53,280

on your facebook page on our facebook

2025

01:17:57,030 --> 01:17:53,760

page

2026

01:17:59,990 --> 01:17:57,040

like us on either of or both

2027

01:18:02,390 --> 01:18:00,000

of our websites we'll really pick a

2028

01:18:05,669 --> 01:18:02,400

really good reincarnation spot oh boy

2029

01:18:08,709 --> 01:18:05,679

oh boy um

2030

01:18:12,149 --> 01:18:08,719

so also on um

2031

01:18:14,310 --> 01:18:12,159

on youtube where most of our uh

2032

01:18:16,310 --> 01:18:14,320

podcasts are hanging out as well and we

2033

01:18:17,430 --> 01:18:16,320

really get some fabulous numbers on

2034

01:18:20,709 --> 01:18:17,440

youtube

2035

01:18:23,030 --> 01:18:20,719

and uh before you came i we i was

2036

01:18:24,229 --> 01:18:23,040

saying that a lovely australian woman

2037

01:18:27,110 --> 01:18:24,239

was telling us

2038

01:18:28,229 --> 01:18:27,120

on the facebook a message how she liked

2039

01:18:31,350 --> 01:18:28,239

the show

2040

01:18:33,350 --> 01:18:31,360

and um what happened was that facebook

2041

01:18:34,390 --> 01:18:33,360

stole the message once i sent her back

2042

01:18:36,709 --> 01:18:34,400

the message

2043

01:18:38,870 --> 01:18:36,719

her message disappeared so i think her

2044

01:18:42,790 --> 01:18:38,880

name was maxine but i'm not sure

2045

01:18:45,910 --> 01:18:42,800

so hello out there and thank you also

2046

01:18:48,229 --> 01:18:45,920

to my client who introduced me

2047

01:18:49,110 --> 01:18:48,239

to the michael newton work it's very

2048

01:18:51,750 --> 01:18:49,120

interesting

2049

01:18:54,470 --> 01:18:51,760

i don't know entirely what to make of it

2050

01:18:58,149 --> 01:18:54,480

but i am going to study it further

2051
01:19:01,669 --> 01:18:58,159
and uh what do you have any other uh

2052
01:19:04,709 --> 01:19:01,679
i would say only one other thing if

2053
01:19:07,990 --> 01:19:04,719
you have if you are a listener and you

2054
01:19:08,950 --> 01:19:08,000
have had a paranormal experience and

2055
01:19:11,830 --> 01:19:08,960
would like to

2056
01:19:12,870 --> 01:19:11,840
share it with us on shattered reality

2057
01:19:15,430 --> 01:19:12,880
podcasts

2058
01:19:17,030 --> 01:19:15,440
generally we do this at the last 15

2059
01:19:18,790 --> 01:19:17,040
minutes of the show

2060
01:19:20,709 --> 01:19:18,800
and we've had quite a few listeners

2061
01:19:23,189 --> 01:19:20,719
who've already participated

2062
01:19:25,990 --> 01:19:23,199
and we don't make fun of anybody we are

2063
01:19:28,950 --> 01:19:26,000

really there for you and we want to hear

2064

01:19:29,669 --> 01:19:28,960

what you perceive is going on in your

2065

01:19:33,430 --> 01:19:29,679

life

2066

01:19:36,870 --> 01:19:33,440

that is of a paranormal nature right